

Concerto for Viola And Orchestra (Pg.2)

7

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

Picc.

p *mf* *mp* *mp* *mp*

mp *pp* *mp*

mf *mp* *mp*

Tam Tam Ride Cymb. (on bell) Mark Tree (*slow gliss*)

mf *mf* *mf* *mf*

mp *mf* *mp* *f* *p* *f* *f* *mf* *mp*

p *mf* *p* *mp* *mp*

mf *p* *mp* *(div.)* *mp*

pizz. (*strum*) *mf* *p*

pizz. *mp*

Concerto for Viola And Orchestra (Pg.4)

21

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

B. Cl. \flat_1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va. Solo

Vn. I

Vn. II

Va.

Vc. pizz. 3

Db. pizz.

Concerto for Viola And Orchestra (Pg.5)

27

Picc. (Fl. 2) *f p*

Fl. 1 *mp*

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2 Vibe *mf* *mp*

Perc. 3 Glock. *mf*

Pno.

Va. *mp* *mp* *mp* *mf* *mf*

Vn. I *mp*

Vn. II *f* *mp* *pizz.* *arco*

Va. *mp* *arco* *(div.)* *mp*

Vc. *mp* *arco*

Db. *mp* *pizz.*

Concerto for Viola And Orchestra (Pg.6)

55

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

B. Cl. 3

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

T.Tam

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

f

mf

mp

mp

Solo

5

6

5

6

Concerto for Viola And Orchestra (Pg.13)

65

Picc. (Fl. 2)
 Fl. 1
 Ob. 1, 2
 Cl. (Bb) 1
 Bb B. Cl. (Cl. 2)
 Bn. 1, 2
 Fr. Hn. 1, 2
 Fr. Hn. 3, 4
 Tpt. (C) 1, 2
 Timp./Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Va.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Dynamics: *mf*, *f*, *fp*, *mp*, *p*, *fmp*, *sfz*, *arco*, *mf*, *ff*, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
 Articulations: *acc.*, *sfz*, *arco*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*.
 Performance markings: *mf*, *f*, *mf*, *mp*, *fmp*, *sfz*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*.

Concerto for Viola And Orchestra (Pg.15)

72

Picc. (Fl. 2) *mf* *mp*

Fl. 1 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. (Bb) 1 *mf* *f* B. Cl. *fp*

Bb B. Cl. (Cl. 2) *mf*

Bn. 1, 2 *mf*

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1 *fp* *mp* *mf* *p* *mp*

Vibe *f* *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 *mp* *p* *mp* *p* *mp*

Pno. *f*

Va. *f* *fp* *f* *f*

Vn. I *mf* pizz. *fp* arco *mf* *f*

Vn. II *mf* pizz. *f* *mf* arco *p*

Va. *mf* *f* *mp* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *mp* *mp*

Db. *f* *mf* *mp* *mf* *mp* *mp*

Concerto for Viola And Orchestra (Pg.17)

79

lighter mood

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

a 2

mf

f

mf

ff

mp

mf

f

mp

p

f

ff

mp

f

mp

pizz.

mp

ff

mp

Szzl. Cym.

f

Mark Tree (*slow gliss.*)

Mark Tree (*slow gliss.*)

lighter mood

Concerto for Viola And Orchestra (Pg.18)

82

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

(L. V.)

Vibe \sharp e

Mark Tree (*slow gliss.; L. V*)

mf

f

Glock.

mf

mf

mf

f

5

3

3

3

3

*

Concerto for Viola And Orchestra (Pg.19)

85

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2
Vibe
mf

Perc. 3
Glock.
mf

Pno.
mf *mp* *mf* *mp*

Va.
mf *mp*

Vn. I

Vn. II

Va.

Vc.

Db.

Concerto for Viola And Orchestra (Pg.21)

92

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mp

mp

mp

mp

mf

mf

mf

becoming more anxious...

Concerto for Viola And Orchestra (Pg.22)

95

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3
Glock.

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mf

f

3

3

mp

f

f

mp

Concerto for Viola And Orchestra (Pg.24)

101

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mf

Vibe

mf

mf

Glock.

mf

mf

f

mf

(pretty)

Concerto for Viola And Orchestra (Pg.25)

104

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Concerto for Viola And Orchestra (Pg.26)

107

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2
mf

Perc. 3
mf

Pno.
mp

8^{va}----- (loco)

Va.
mf (darker)

Vn. I

Vn. II

Va.

Vc.

Db.

Concerto for Viola And Orchestra (Pg.27)

109

Picc. (Fl. 2) *f* *pp*

Fl. 1 *f* *pp*

Ob. 1, 2 *f* *pp*

Cl. (Bb) 1 *mf*

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1 *f* *p* *mf* *p*

Perc. 2 *f* *mf*

Glock.

Perc. 3 *f*

Pno. *mp*

Va. *ff* *f*

Vn. I *f* *mp*

Vn. II *f* *mp*

Va. *f* *mp*

Vc. *f* *mf*

Db. *f* *mp*

Concerto for Viola And Orchestra (Pg.28)

112

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

♭ B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

mp

f

mf

f

mf

mp

Concerto for Viola And Orchestra (Pg.30)

119

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va. *f* *f* *mf* (with vc)

Vn. I *mf*

Vn. II *mf* *mf*

Va. *mf*

Vc. *mf*

Db.

Concerto for Viola And Orchestra (Pg.32)

125

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Snare Dr. 3 3 3 3 3 3 3 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

mp

pp

mp

mp

mp

mp

mp

mp

Concerto for Viola And Orchestra (Pg.33)

130

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1
f *mf* *f* *mp* *f*

Perc. 2
mp *mf*

Perc. 3
Crash Cymbal Snare Dr. *f* *pp* *f* Quijada

Pno.

(3-bar transition)

Va.
mf

Vn. I
mp *mp*

Vn. II
mp *mp*

Va.
mp *mp*

Vc.
mp *mp*

Db.

Concerto for Viola And Orchestra (Pg.34)

133

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1
mf *pp mp* *mp* *p* *pp*

Perc. 2
mf *mp*

Perc. 3

Pno.
mf

Va.

Vn. I

Vn. II

Va.

Vc.
mp

Db.

Concerto for Viola And Orchestra (Pg.35)

137

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

(dark)

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

Concerto for Viola And Orchestra (Pg.36)

141

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p *pp* *mp* *mf*

mf *f* *mp*

mf *mp*

spirited!

Concerto for Viola And Orchestra (Pg.37)

145

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *mf* *mp* *mf*

mp

mp

Concerto for Viola And Orchestra (Pg.38)

149

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *mf* *p* *pp*

mp

Concerto for Viola And Orchestra (Pg.39)

152

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mf

mp

mf

mp

Glock.

mp

mf

mf

mf

Concerto for Viola And Orchestra (Pg.40)

156

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *mp* *mf*

mf *f*

T.Toms (M,L) R.Cym. H.Hat

8va

Concerto for Viola And Orchestra (Pg.41)

160

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1
mp *pp* *mp*

Perc. 2

Perc. 3
R.Cym. (on bell) *mp* *mp* *p*
Quijada
H.Hat

Pno.

Va.
mf

Vn. I
mp

Vn. II
mp

Va.
p *mp*

Vc.
p *mp*

Db.
>

Concerto for Viola And Orchestra (Pg.42)

164

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1
p *mf*

Perc. 2

Perc. 3
H.Hat *p* T.Toms (M,L) (H, M,L)

Pno.
f

Va.
f *mf* (big build-up)

Vn. I
mf

Vn. II
mf

Va.
mf *mp*

Vc.
mf *mp*

Db.
mf

Concerto for Viola And Orchestra (Pg.43)

168

Picc. (Fl. 2) *mf*

Fl. 1 *mf*

Ob. 1, 2

Cl. (Bb) 1 *mf*

Bb B. Cl. (Cl. 2)

Bn. 1, 2 *mf*

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1 *f* *mp* *mp* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f* *mp*

Pno. *ff*

Va. *ff* solo *f*

Vn. I *f* *mf* *mf* *mf*

Vn. II *f* *mf* *mf* *mf*

Va. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Db. *f* *mf* *mf* *mf*

Concerto for Viola And Orchestra (Pg.44)

172

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

espr.

mp *mp* *p* *pp* *p*

Concerto for Viola And Orchestra (Pg.45)

176

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

mp

mf

mp

mf

mp

Glock.

Concerto for Viola And Orchestra (Pg.46)

180

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p *pp* *p* *pp* *p* *pp* *pp* *ppp*

mp

mp

Concerto for Viola And Orchestra (Pg.51)

219

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p

mp

p

mp

p

mp

p

pizz.

p

pizz.

p

(meditative soliloquy)

Solo

Concerto for Viola And Orchestra (Pg.53)

240

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

p

mp

p

mp

mf

p

pp

mp

f

mp

(molto espr.)

Concerto for Viola And Orchestra (Pg.55)

255

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

p

T.Tam

p

solo: espr.
(con vibr.)

pp

p

Concerto for Viola And Orchestra (Pg.56)

266

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

p

mp

p

p

Concerto for Viola And Orchestra (Pg.57)

274

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

mp

mp

mp

mp

Concerto for Viola And Orchestra (Pg.58)

285

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

(tutti Vn. 1)

p

p

Concerto for Viola And Orchestra (Pg.59)

291

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

mp *p* *mp* *mp*

mf *mp*

Concerto for Viola And Orchestra (Pg.60)

298

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

T.Toms (M,L)

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

Concerto for Viola And Orchestra (Pg.61)

502

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

H.Hat

H.Hat

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p

mp

mf

f

mp

p

mp

mf

mp

p

mp

mf

mp

Concerto for Viola And Orchestra (Pg.64)

514

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p

mf

mp

mf

mp

Concerto for Viola And Orchestra (Pg.66)

522

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p *p* *mf* *mp*

mf *f*

mp *mf*

8th

Concerto for Viola And Orchestra (Pg.67)

526

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p

f

mf

f

ff

f

f

f

f

Concerto for Viola And Orchestra (Pg.68)

529

Picc. (Fl. 2)

Fl. 1

Ob. 1, 2

Cl. (Bb) 1

Bb B. Cl. (Cl. 2)

Bn. 1, 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tpt. (C) 1, 2

Timp./Perc. 1

Perc. 2

Perc. 3

Pno.

Va.

Vn. I

Vn. II

Va.

Vc.

Db.

p

mp

f

pizz.

f