

A. Part Writing

- Continue the given opening in SATB texture to form a short phrase cadencing in the tonic key (PC or HC). Then write a second phrase that modulates to a new key as described below. Enliven your texture with NCTs, and provide harmonic analysis with NCT labels. **Always label any 6/4 chords used by type**, and try to write an attractive, chorale-style melody:

a) From E to c# using *common-chord (pivot-chord)* modulation.

E : V_{4/2} I₆ V₆ I vi

b) From E to C using *common-tone* modulation.

E : V_{4/2} I₆ V₆ I vi

c) From E to f# using *sequential* modulation.

E : V_{4/2} I₆ V₆ I vi

d) From E to g# using *direct (AKA phrase)* modulation.

E : V_{4/2} I₆ V₆ I vi

B. Analysis

- Analyze p. 178 #2 and #3 in your workbook. In both cases, identify the type of modulation used.