

SECOND SPECIES (two half-notes against each C.F. whole-note)**Melody:**

Previous rules are still valid, except (or as well as):

1. **No repetitions** of notes in this or any remaining species (it's fine in free counterpoint with text).
2. **The rule concerning consecutive skips in the same direction, or any combination of steps and skips in the same direction, is to be observed more strictly here.** However, an ascending second followed by a third in the same direction (inverted *cambiata* shape) is permissible provided a stepwise change of direction follows; the retrograde of the above is less desirable but possible. A same-direction second/third combination is okay if the third is on the bottom, but the third requires a change of direction on one side (so **step-skip-step in same direction is not possible**).
3. It is permissible to begin with an up-beat.
4. One or two whole notes may be used to approach the final breve.

Counterpoint:

1. **Passing notes may occur on weak beats only; no neighbours or appoggiaturas.**
2. **The unison is possible on the weak half of a beat** (beats 2 or 4) against a note at least double its value, or at the beginning and end (as previously).
3. Fifths or octaves on successive accented beats must be used carefully (in contrary motion).
4. Reminder: **No skips to or from dissonances.**