

Please Write Your Name to the Right of These Words: \_\_\_\_\_

ASSIGNMENT # 3  
Music 2108

SEQUENCE ANALYSIS, SIMULTANEITIES

Due: Fri., Mar. 7  
Dr. C. Ross

A. Schumann, *Ich grolle nicht*, Op. 48, No. 7.

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- Provide a harmonic analysis of the following excerpt, **labeling all NCTs**.
- Include symbols for any chords you consider to be simultaneities (i.e., don't just write down the roots, as the book does); **these should also be circled**.

Nicht zu schnell *mf*

Ich grol - le nicht und wenn das Herz \_\_\_\_\_ auch bricht.

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E - wig ver - lor - nes Lieb, e - wig ver - lor' - nes Lieb, \_\_\_\_\_ ich

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grol - le nicht, ich grol - le nicht.

2 Identify where a sequence occurs: From m. \_\_\_\_\_ to m. \_\_\_\_\_ (be as specific as possible.)

2 Label the sequence *type*: \_\_\_\_\_

B. **More Analysis!** (TBA in class)