*I am the artist currently known as:*_____

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
School of Music

QUIZ # 2 LATE 19TH-C. HARMONY Wednesday, February 10, 1999
Music 2108 Dr. C. Ross

Scriabin, *Prelude*, Op. 16, No. 4

A. Answer the following questions on the Scriabin *Prelude*:

2 1. What is the overal key of the piece? _____

4 2. In what way does the opening melody obscure this key? _____

_____

_____

4 3. Show roman numeral analysis for mm. 4-6 directly **on the music**.

4 4. Mm. 7-8 contain two somewhat deceptive progressions. Circle each 2-chord progression on the music, and explain why they are deceptive. _____

_____

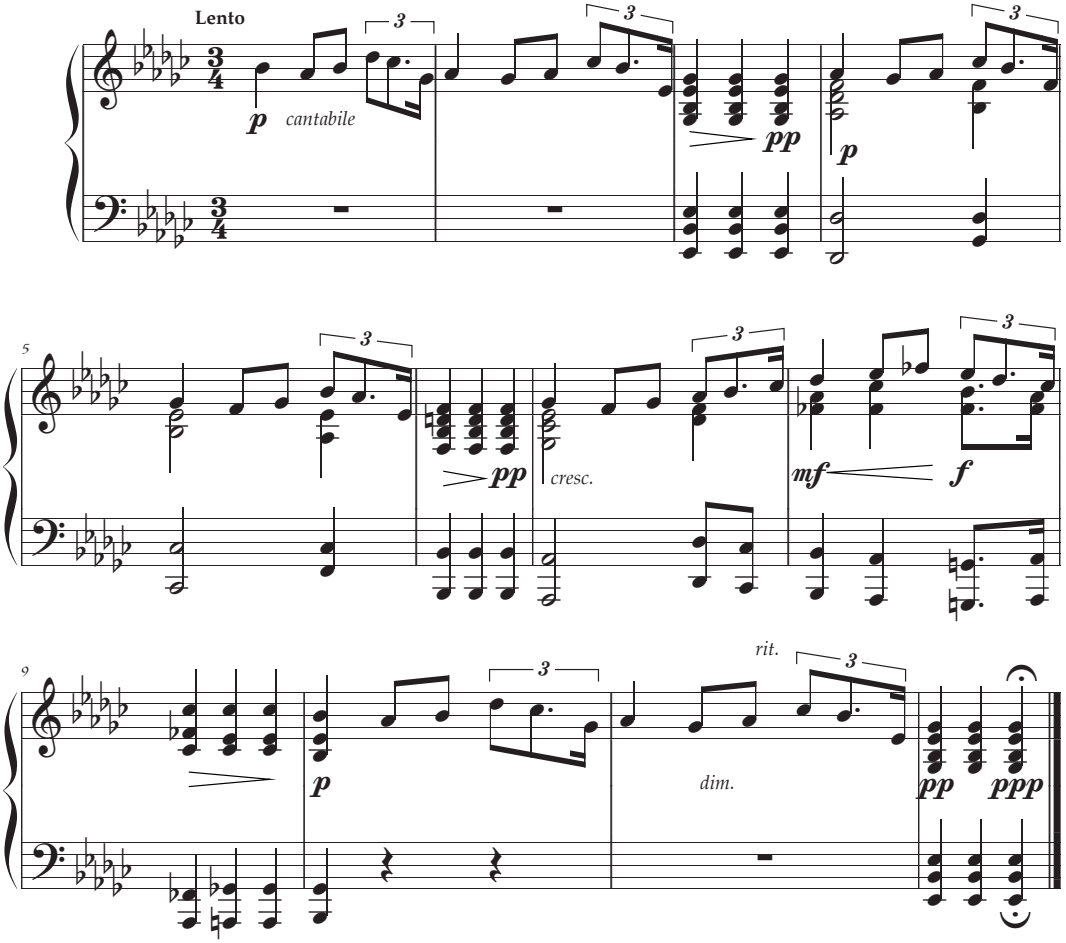
_____

2 5. Locate an augmented 6th chord. Circle and label it (type, key) **on the music**.

4 6. What is unusual about the end of the piece? _____

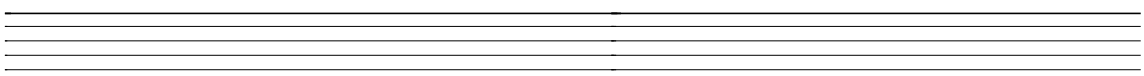
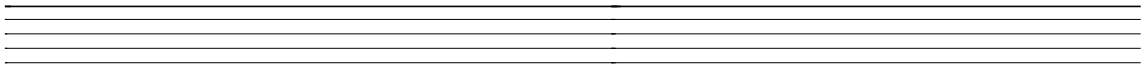
_____

_____



B. **Mediant Relationships** of triads. You are given a Major triad built on A. Show all triads above and below which illustrate: 2

4 1. Chromatic Mediant relationship:



2 2. Double Chromatic Mediant relationship: