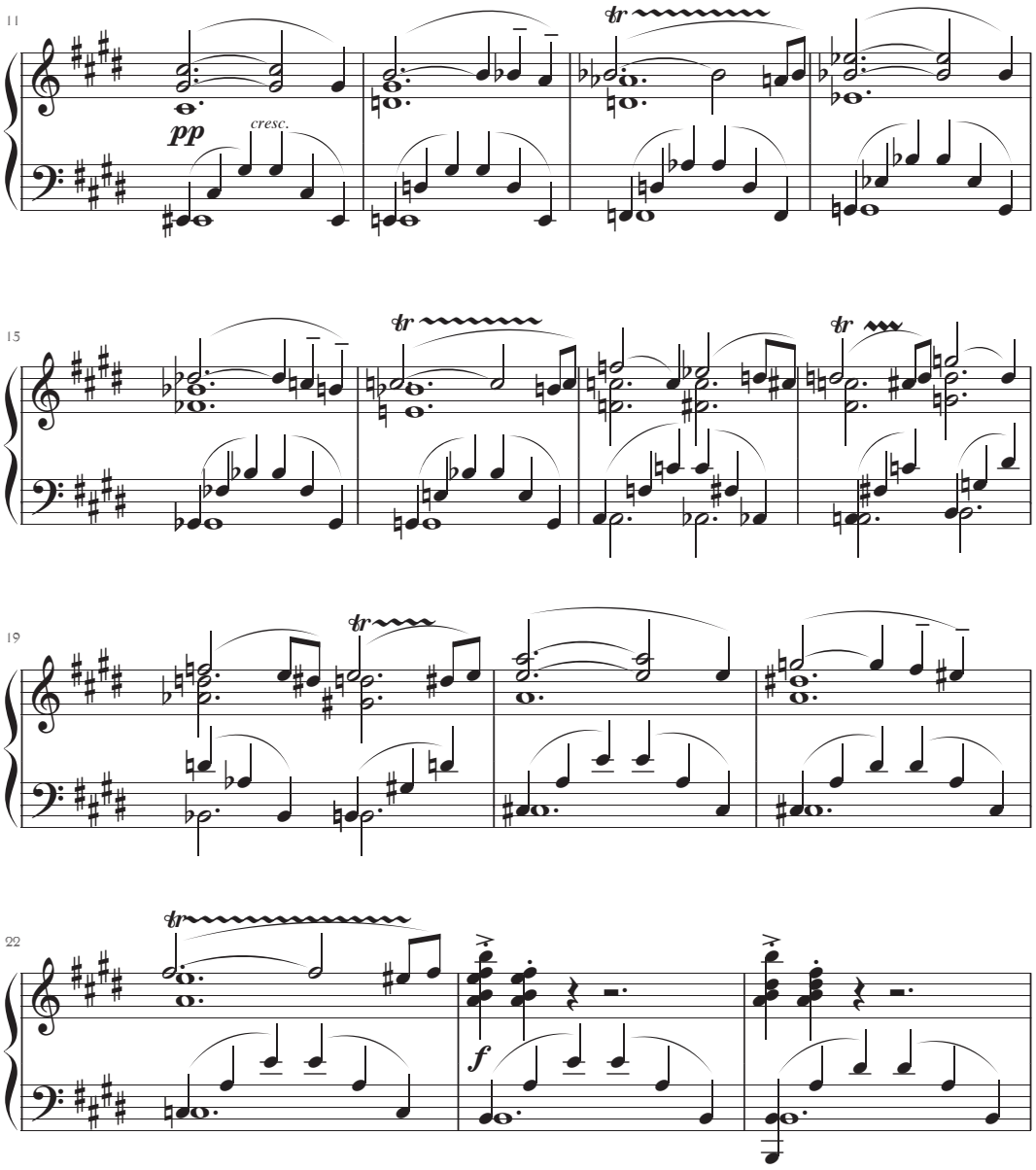
Name: _____

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
School of Music

QUIZ # 6 — LATE 19TH-CENTURY HARMONY — Wednesday, March 3

Music 2108 — Dr. C. Ross

Following is an excerpt from Rimsky-Korsakov's Scheherazade. In fifteen minutes, analyse as much as you can of the music, explaining how it is organized, the harmonic scheme, sequences [*indicate sequences with bracketed lines over the music*], and any other points you think will help in understanding this music. Use pop chord symbols for mm. 11-20, and use Roman numeral analysis from m.20 to the end of the excerpt. Circle any chord symbols that are tonicized. What are some examples of unusual harmonic/voice-leading practices? What are examples of more traditional practices? **Write on the music itself**; use the back of the page for additional comments if necessary:

10