

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
School of Music

QUIZ # 6
 Music 2108

LATE 19TH-CENTURY HARMONY

Monday, March 17
 Dr. C. Ross

Following are two excerpts (mm. 1 - 7, and mm. 23 - end) from a song by Hugo Wolf (1860-1903). In fifteen minutes, analyse as much as you can of the music, explaining how it is organized, the harmonic scheme, cadences (type, key), and any other points you think will help our understanding of this music. Write on the music itself; use the back of the page for additional comments if necessary:

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3 What is the tonal center at the beginning? _____ How is it established? _____

2 What is the tonal center at the end? _____ What term describes the change of tonal center between the beginning and end of a work or movement? _____ tonality.

Text translation: *Sir, you are standing on my lovely foot; Will you be moving soon? "I will have to kill you if you don't."*