

CAREFULLY print your name to the right of these words: _____

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
School of Music

OPTIONAL ASSIGNMENT
Music 2108

Due: Wednesday, April 7
Dr. C. Ross

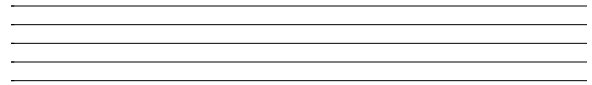
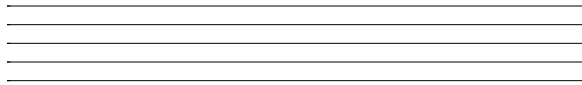
YOU HAVE TWENTY MINUTES TO ANSWER THE FOLLOWING QUESTIONS:

Regarding WEBERN, *Movement for String Quartet, op. 5, no. 4*:

1. Use set theory to locate and label the basic sets used in the construction of this excerpt.
2. Label related set forms as well.
3. Write the prime form of the two 4-note sets shared between Vn. 1 & 2 in the first two measures, then do a vector analysis of the two sets:

M. 1

M. 2



[_ _ _ _]

[_ _ _ _]

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4. On the back of this page, list and *briefly* discuss any common elements found in the sets and vectors you have identified. What does all this information tell us about the way this piece was composed?

Sehr langsam (♩ = ca. 58)