

Flute part

Clark Ross ©2008

$\text{♩} = 96$

Percussion intro: (rev. cymb.) (drums) (cymb.) (electr. sounds) (drums) (electr. sounds) (drums)

Flute

10

14

18

23

26

29

33

37

(percussive thwack!)

(turntable)

(with bass)

(p. thwack*)

(gliss.)

f *ff* *sfz* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *mf* *f* *gliss.*

*Percussive "thwack" sound is a slightly sharp Eb/D#, but the flute should not attempt to match this pitch; the intonation discrepancy is intentional.

Flute part/Pg.2

39 (with bass)
f *mf* *f*

45 Bass solo 8

53 *mf* *fp* < *mf* *p* < *mf*

59 *mf* *mp* *mf* *mp* *mf*

63 *p* < *f* *mf* *mp*

68 *mf* *p* < *mf* *p* < *mf*

72 *f* *p* < *mf* *f* *mf* *f*

76 *f* *mf* *f* *p* < *f*

80 *mf* *f* *mf*

84 *f* *mf* 10

Flute part/Pg.3

99

Musical staff 99: Treble clef, 4/4 time signature. Dynamics: *mf* > *ppp*, *mp* > *ppp*, *mp*. Includes a triplet of eighth notes.

107

Musical staff 107: Treble clef, 4/4 time signature. Dynamics: *f*. Includes a triplet of eighth notes.

110

Musical staff 110: Treble clef, 4/4 time signature. Dynamics: *mf*, *p* < *f*, *mf*, *mp*. Includes a note marked "(p. thwack*)".

115

Musical staff 115: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*, *f*, *mf*, *f*.

118

Musical staff 118: Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*, *f*, *mp*, *f*.

121

Musical staff 121: Treble clef, 4/4 time signature. Dynamics: *mf*, *mf*.

126

Musical staff 126: Treble clef, 4/4 time signature. Dynamics: *f*.

129

Musical staff 129: Treble clef, 4/4 time signature. Dynamics: *f*. Includes a glissando marking "(gliss.)".

133

Musical staff 133: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Includes time signature changes to 2/4 and 4/4.

138

Musical staff 138: Treble clef, 4/4 time signature. Dynamics: *sfz*, *sfz*, *f*. Includes time signature changes to 2/4 and 4/4.

142

Musical staff 142: Treble clef, 4/4 time signature. Dynamics: *sfz*, *ff*, *sfz sfz*, *mp*.