

Electric Guitar Part

Clark Ross ©2008

♩ = 96

Harm. XII; con molto vib.

(drums)

E. Gtr.

Percussion intro: (rev. cymb.)

10 Flute:

14

18

Make a funky sound! (snap string, kind of like "Bartok pizz.")

Swing 16th notes!

23

26

Straight 16th notes

29

35

39

Funky Flute Groove Experience — Electric Guitar Part / Pg.2

Harm. VII Harm. V Harm. VII Harm. IV

(Bass solo) Harm. XII; *con molto vib.*

45 *f* *Bass: mf* *f* Harm. VII Harm. V

53 (Flute) *fp* *mf* *p* *mf* Harm. VII Harm. V

59 Harm. VII Harm. VII (straight 16ths) *f* *mf* *f* *mf*

65 *f* *mf* *mp*

68 *mp* *p* *mf* *f* *p* *mf*

74 *f* *mf* *f* *mf* *f* *p* *f*

(lots of note-bending would be nice here...)

80 (XI pos.) *mf* *f* *mf*

Gtr. Solo - swing 16th notes

86 (XI pos.) (XVI pos.) *mf* *f* *mf*

(Now would be an excellent time to get jiggy with it!
Alternatively, you could leave it 'till later. Your call, really.)

90 (IV pos.)

Funky Flute Groove Experience — Electric Guitar Part / Pg.3

94 (VI pos.) (IV pos.)
3 1 1 4 2 1 4 1 3 1 3 1 4 3 1 1 3 1 4 1 2 3 1 2 3 1 3 1 2 1 4 1

97 (Flute) Harm. XII; con molto vib.
mf *ppp* *mp*

100 Straight 16ths
mf *f* *mf*

113 Solo for 1 bar (Flute joins in)
mp *mf*

118 bend string to make very wide vibr.
f

122 Vamp, as previously
C#9 B9 B9 B9 C#9
mf

128 C#9 C#9 A9 C#9 D9 D#9 E9 F9 G9 A9b9

131 with vibr.
f *ff* *sfz* *f*

135 *ff* *f* *ff* *sfz*

140 *f* *ff*

143 with vibr.
mp