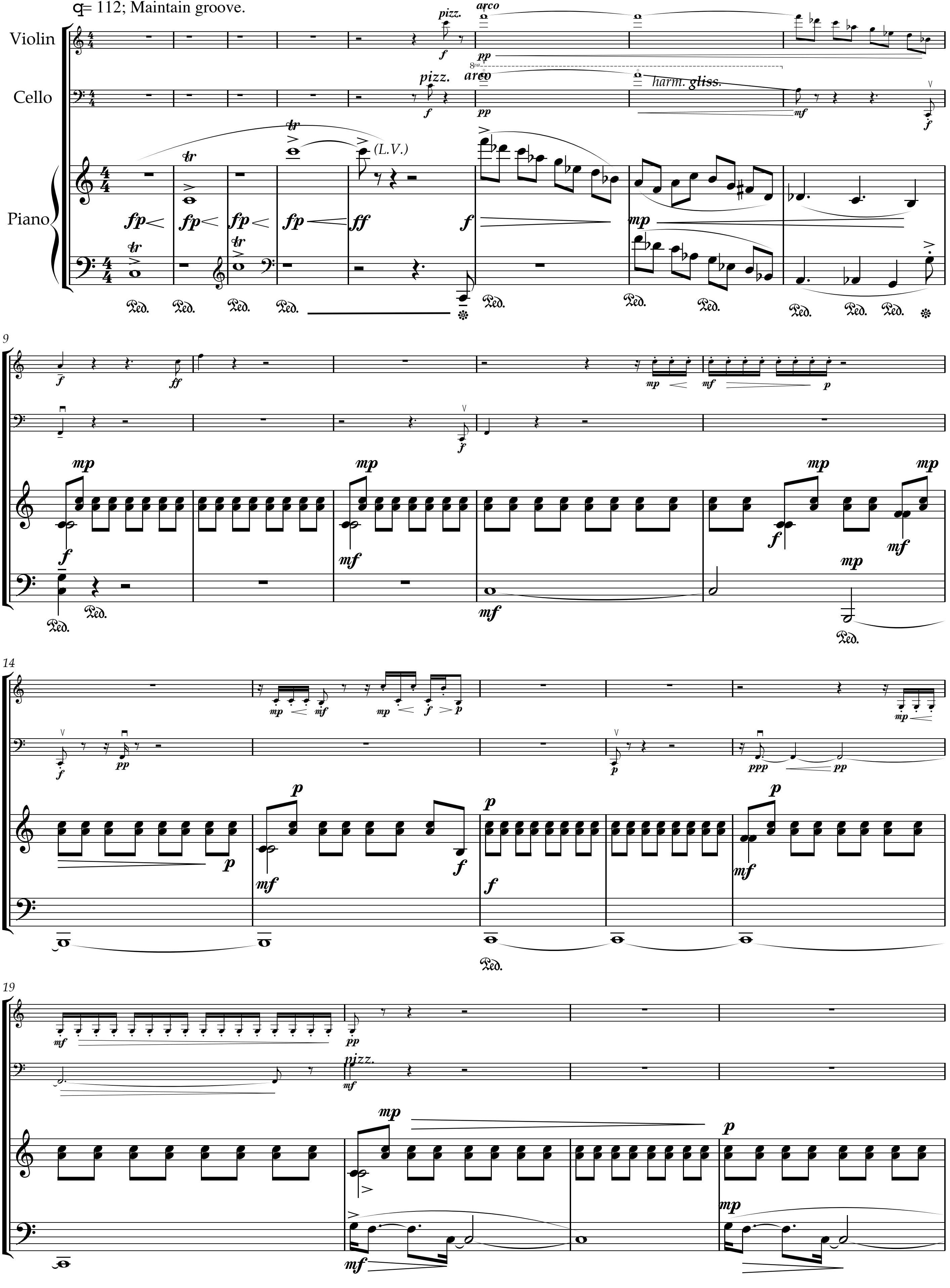
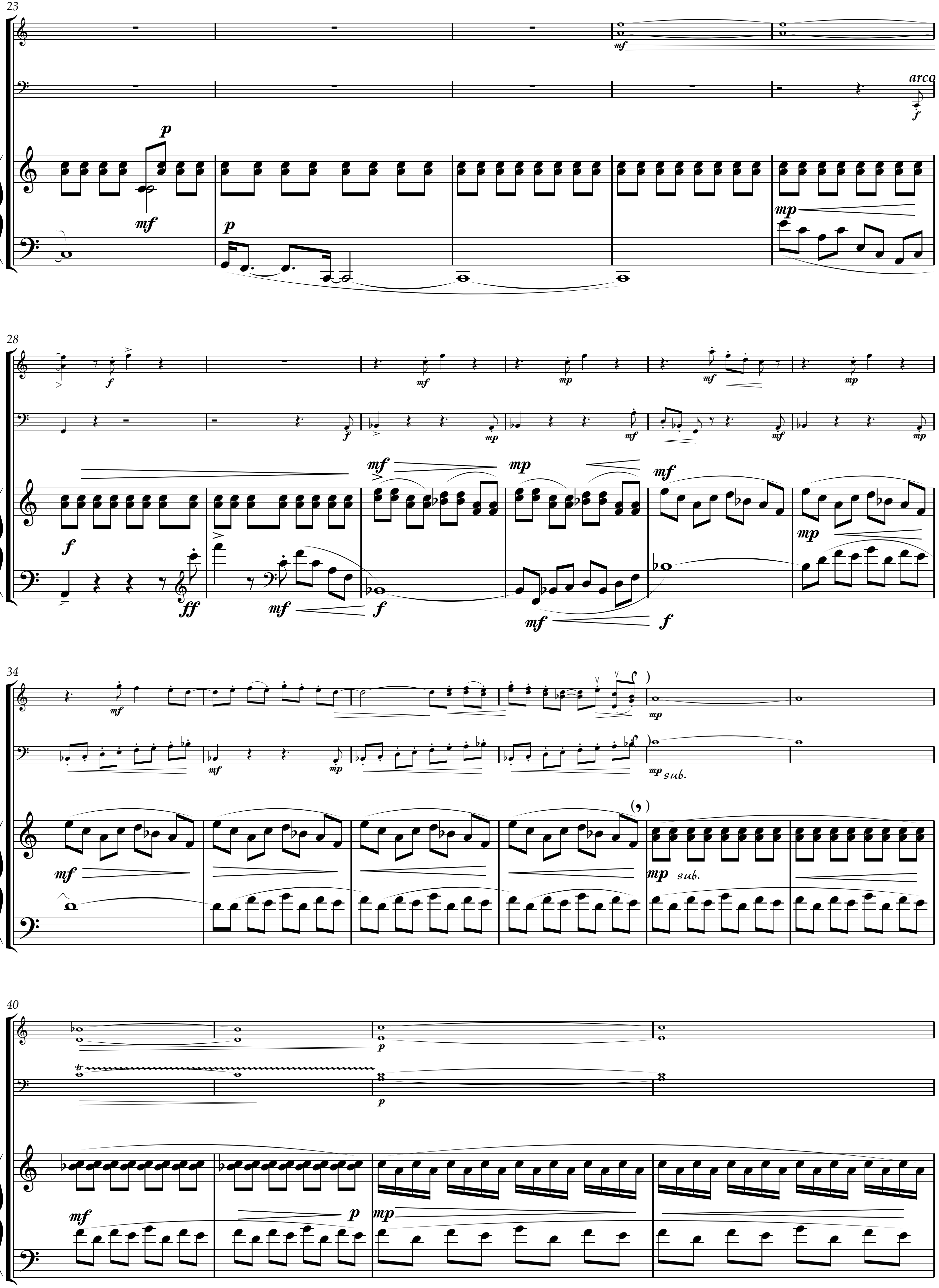
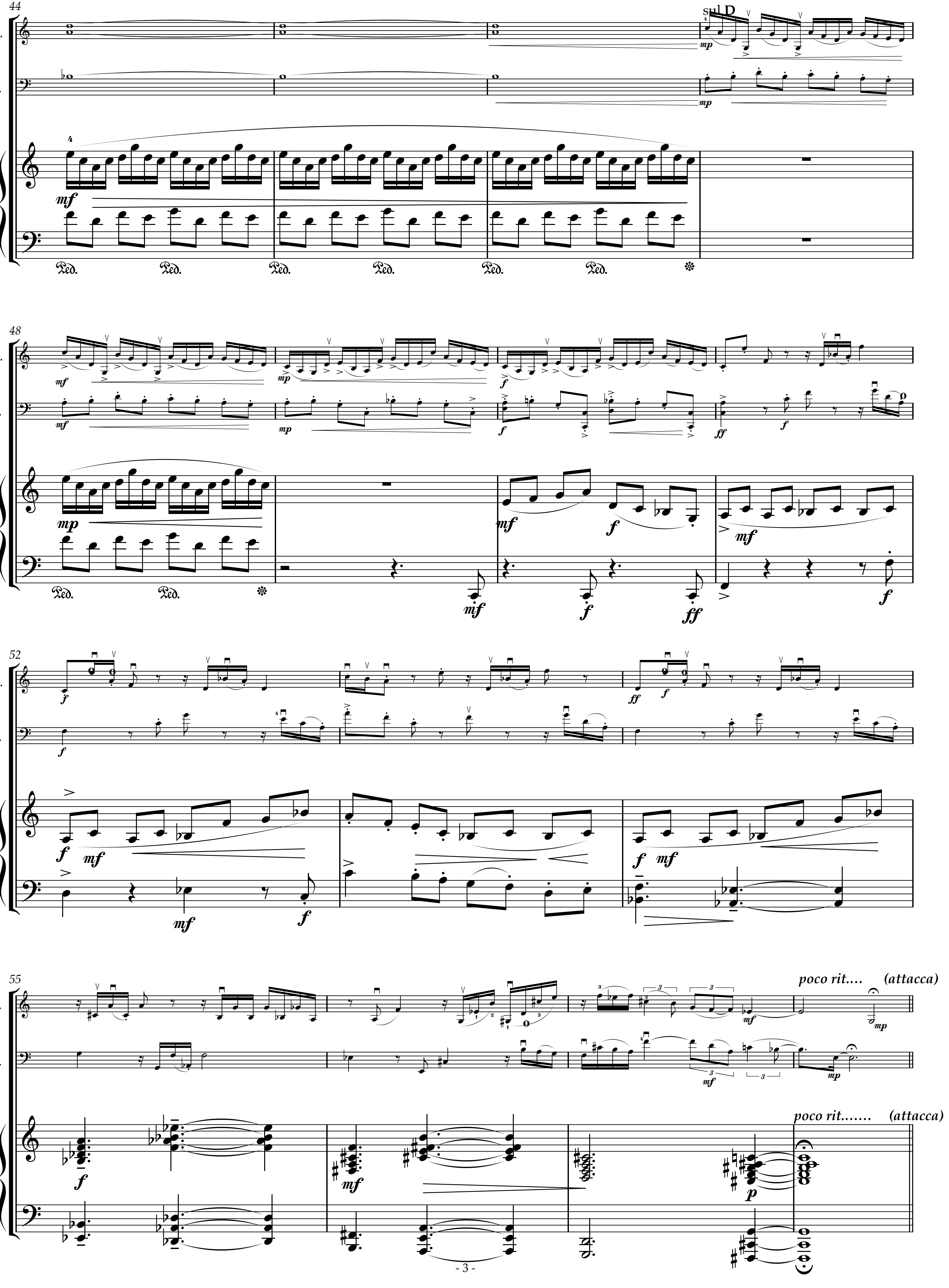
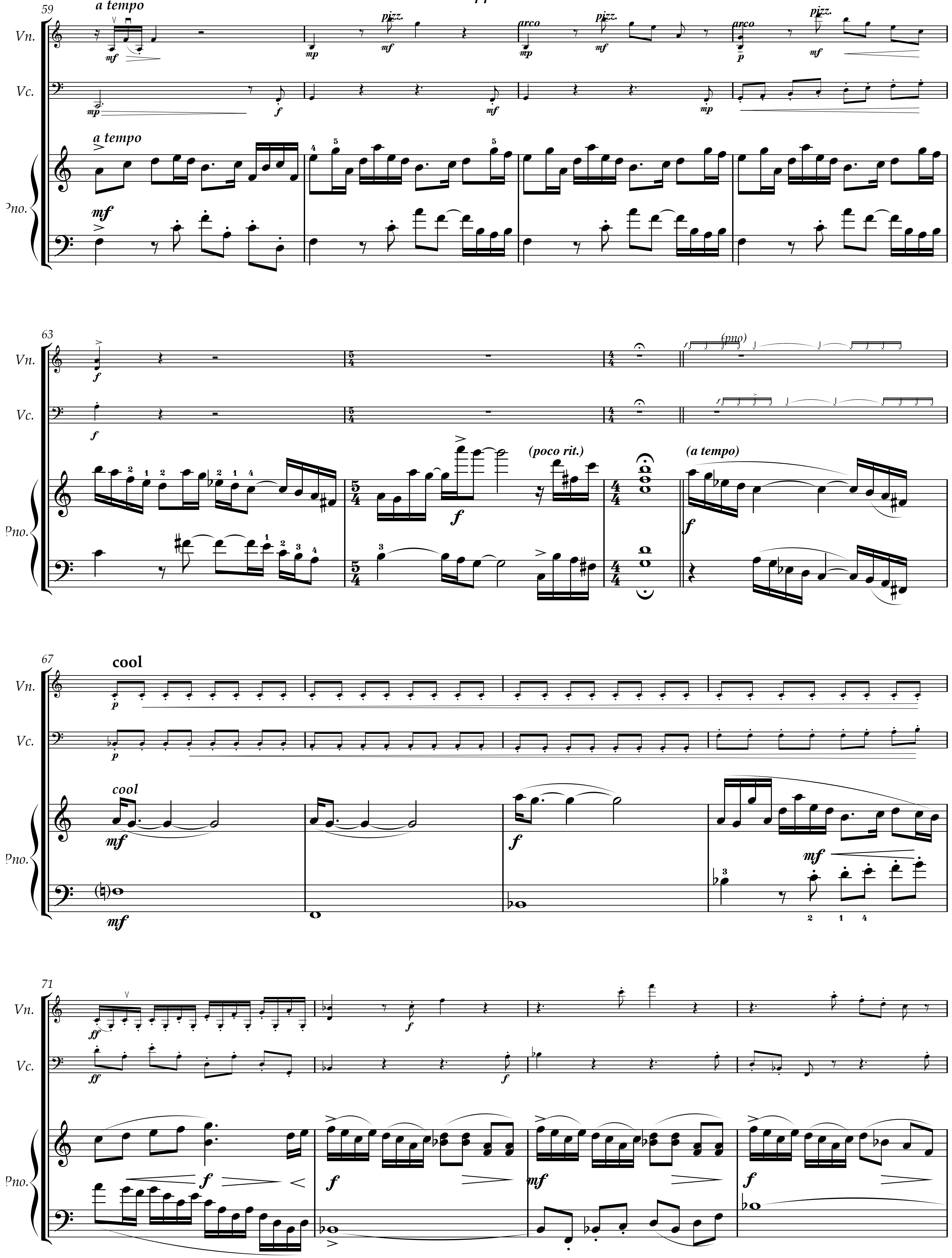
Steppin' Out

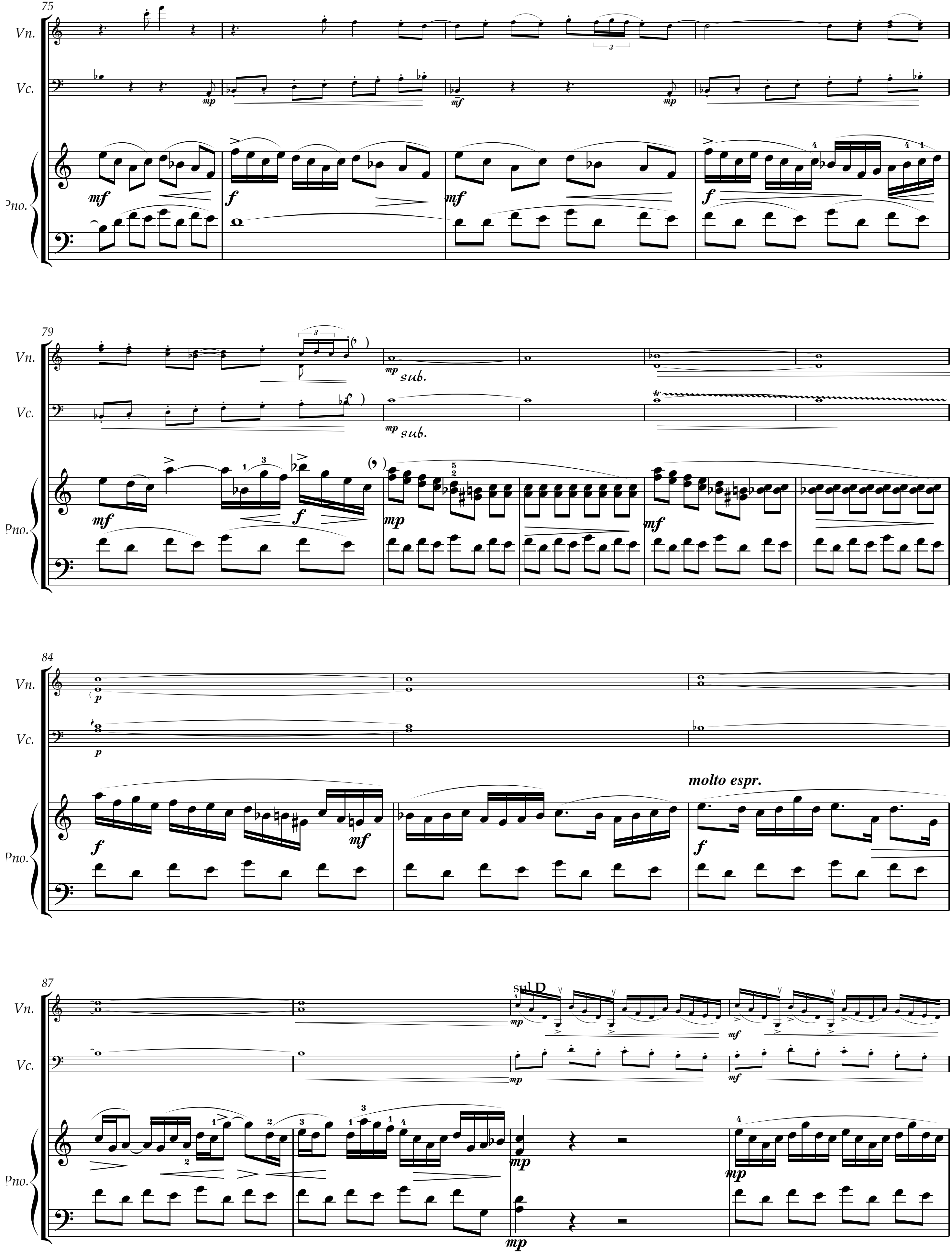
Clark Winslow Ross
St. John's, ©1996

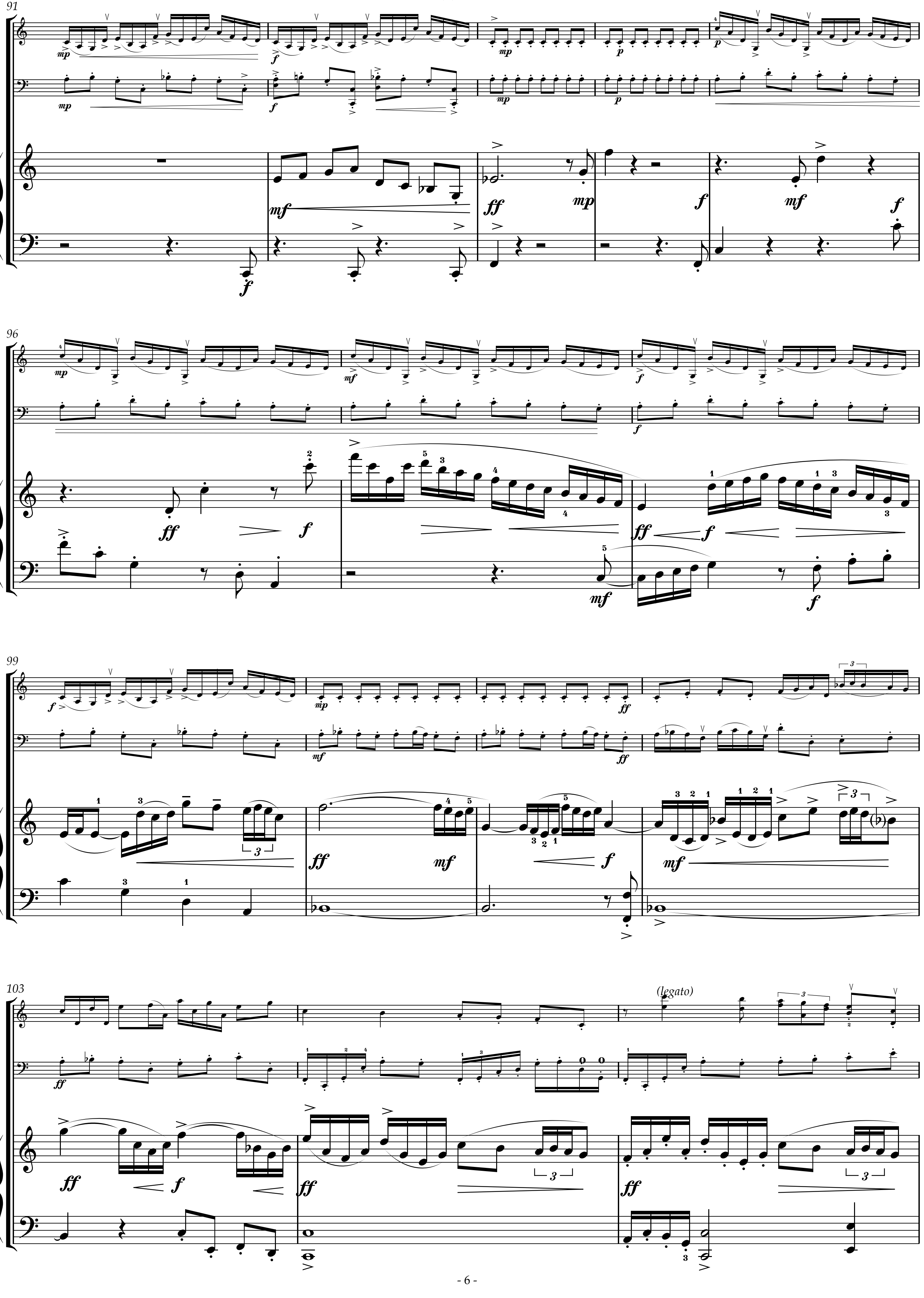

♩= 112; Maintain groove.
Violin
Cello
Piano
pizz.
arco
harm. gliss.
(L.V.)
9
14
19
Vn.
Vc.
Pno.
pizz.

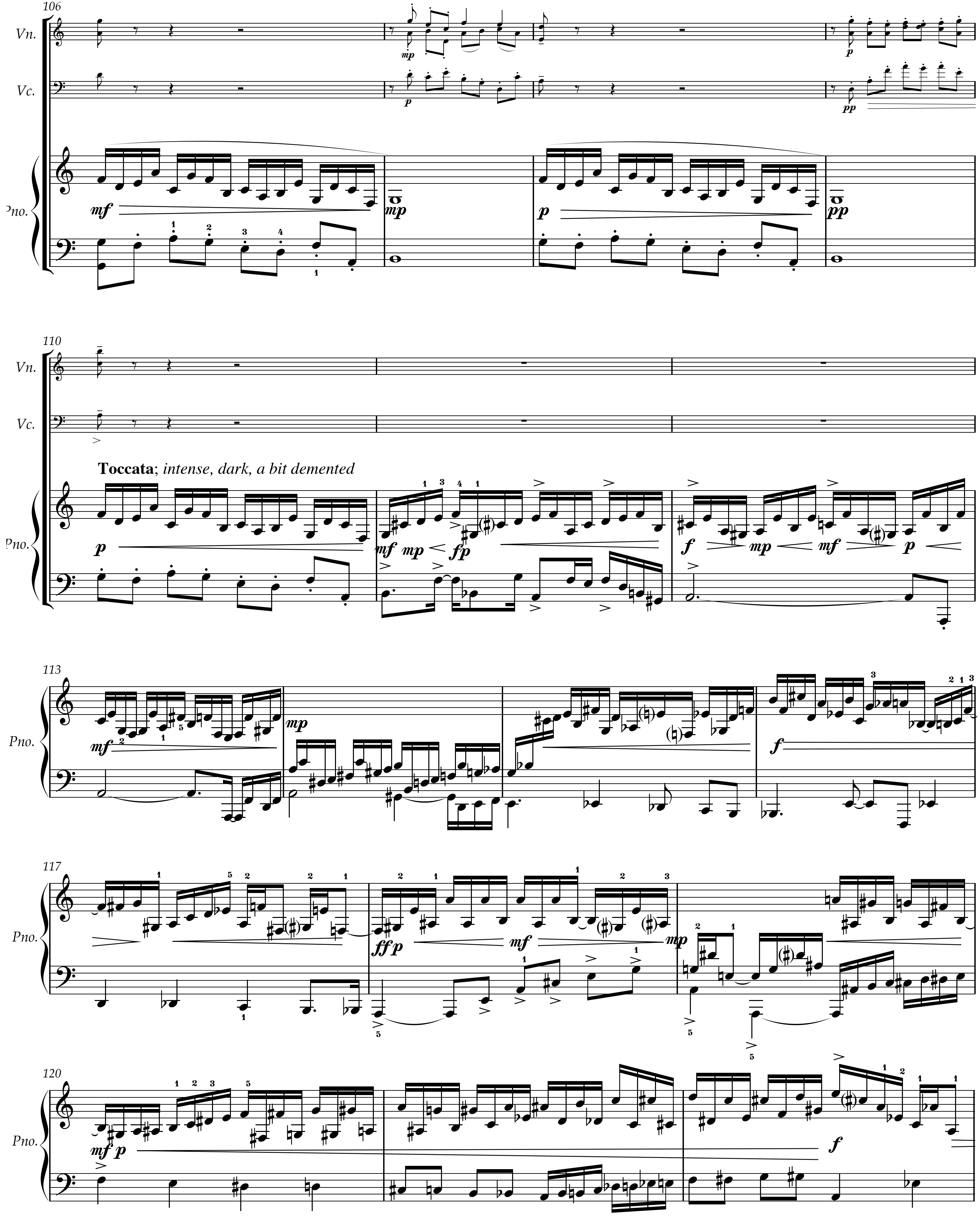

23
Vn.
Vc.
Pno.
p
mf
p
mp
arco
f
28
f
mf
mp
mf
mp
ff
mf
f
mf
f
34
mf
mp
mp sub.
mp
(,)
40
mf
p
mp
tr

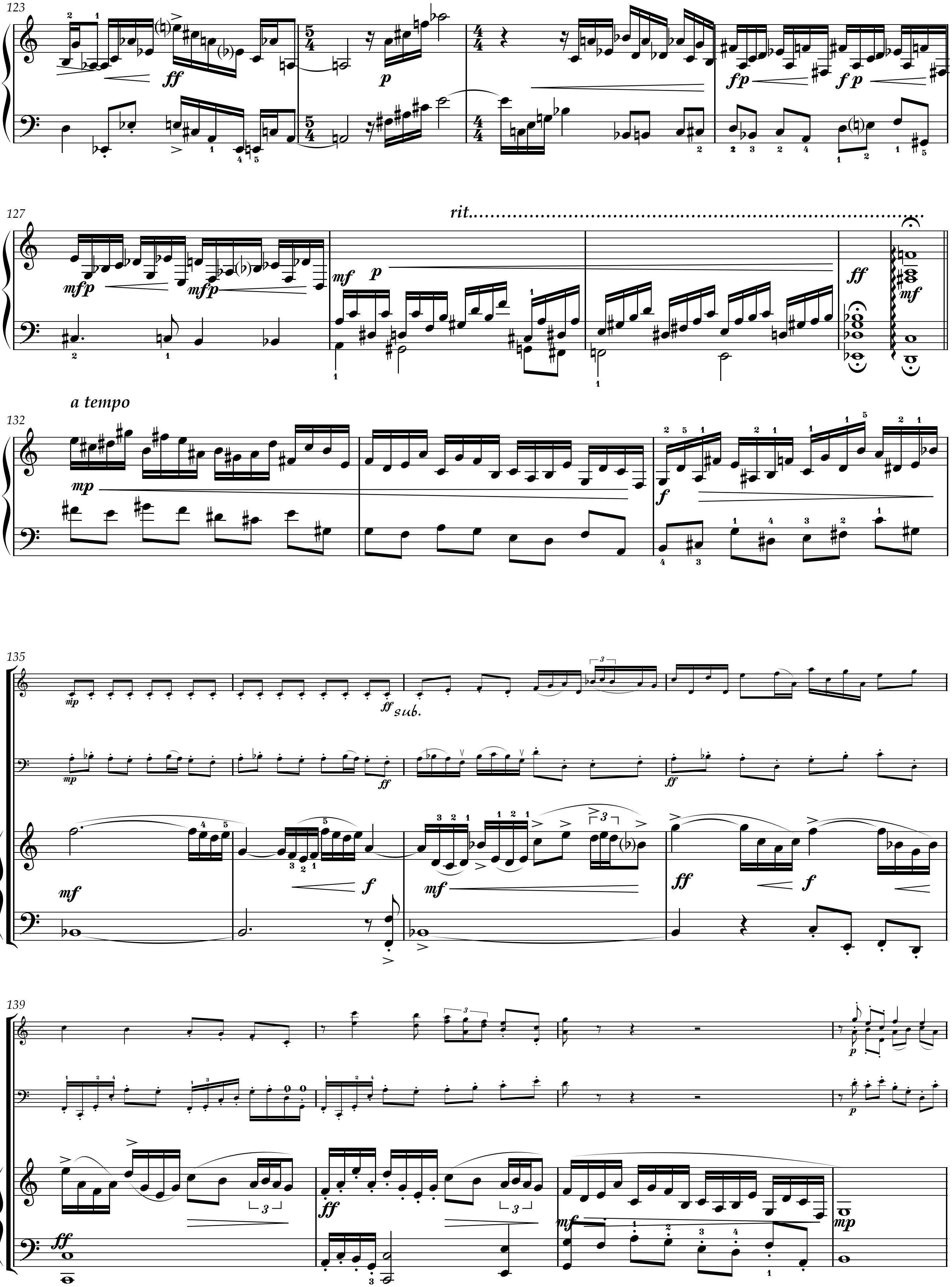

44
Vn.
Vc.
Pno.
sul D
mp
mf
Ped.
48
mp
f
ff
52
55
poco rit....
(attacca)
poco rit.......
(attacca)
p

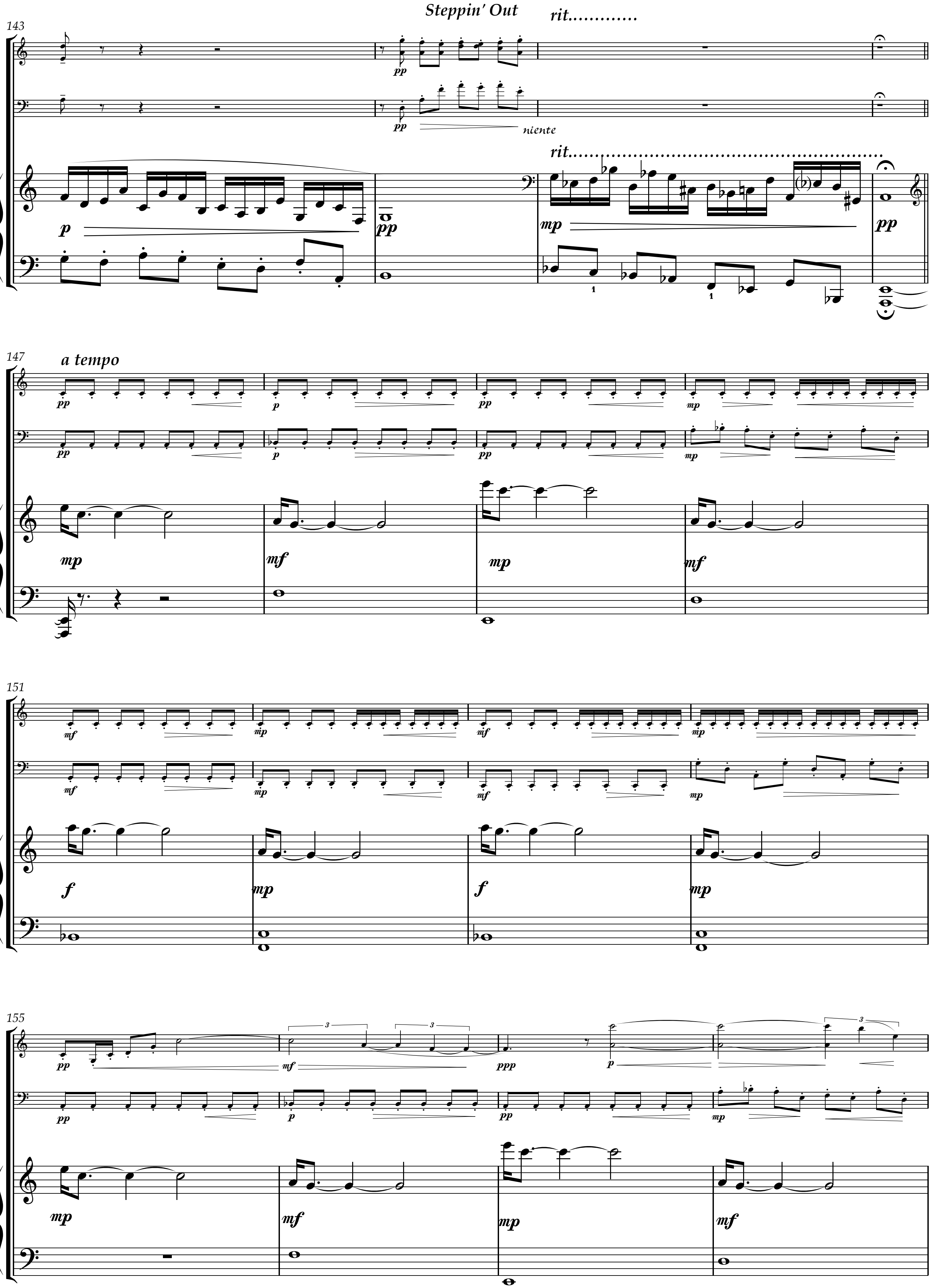

59
Vn.
Vc.
Pno.
a tempo
pizz.
arco
a tempo
63
(pno)
(poco rit.)
(a tempo)
67
cool
cool
71

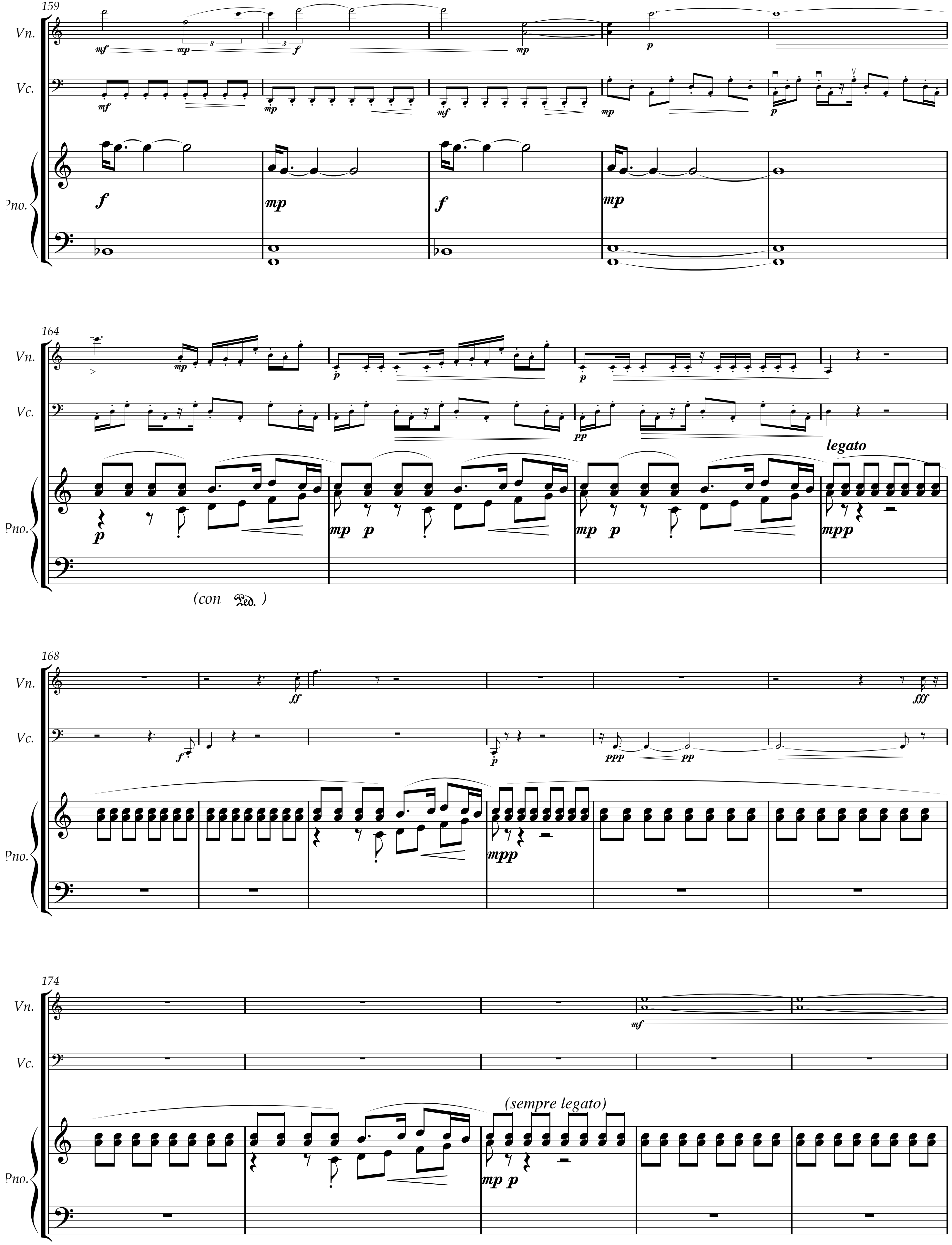

75
Vn.
Vc.
Pno.
mp
mf
f
79
sub.
mp sub.
tr
84
p
molto espr.
87
sul D
mp
mf

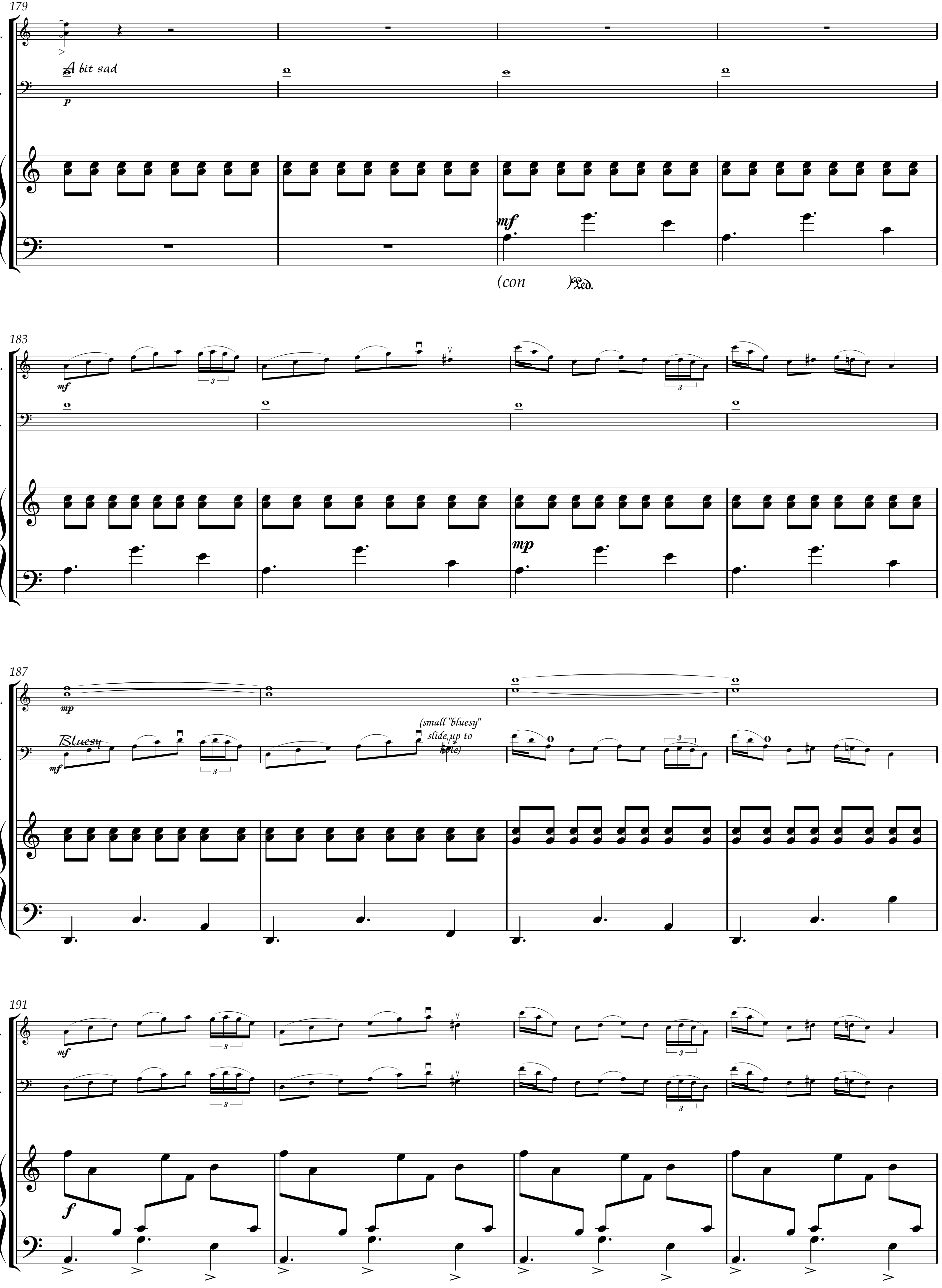

91
Vn.
Vc.
Pno.
mp
f
p
mf
ff
96
99
103
(legato)

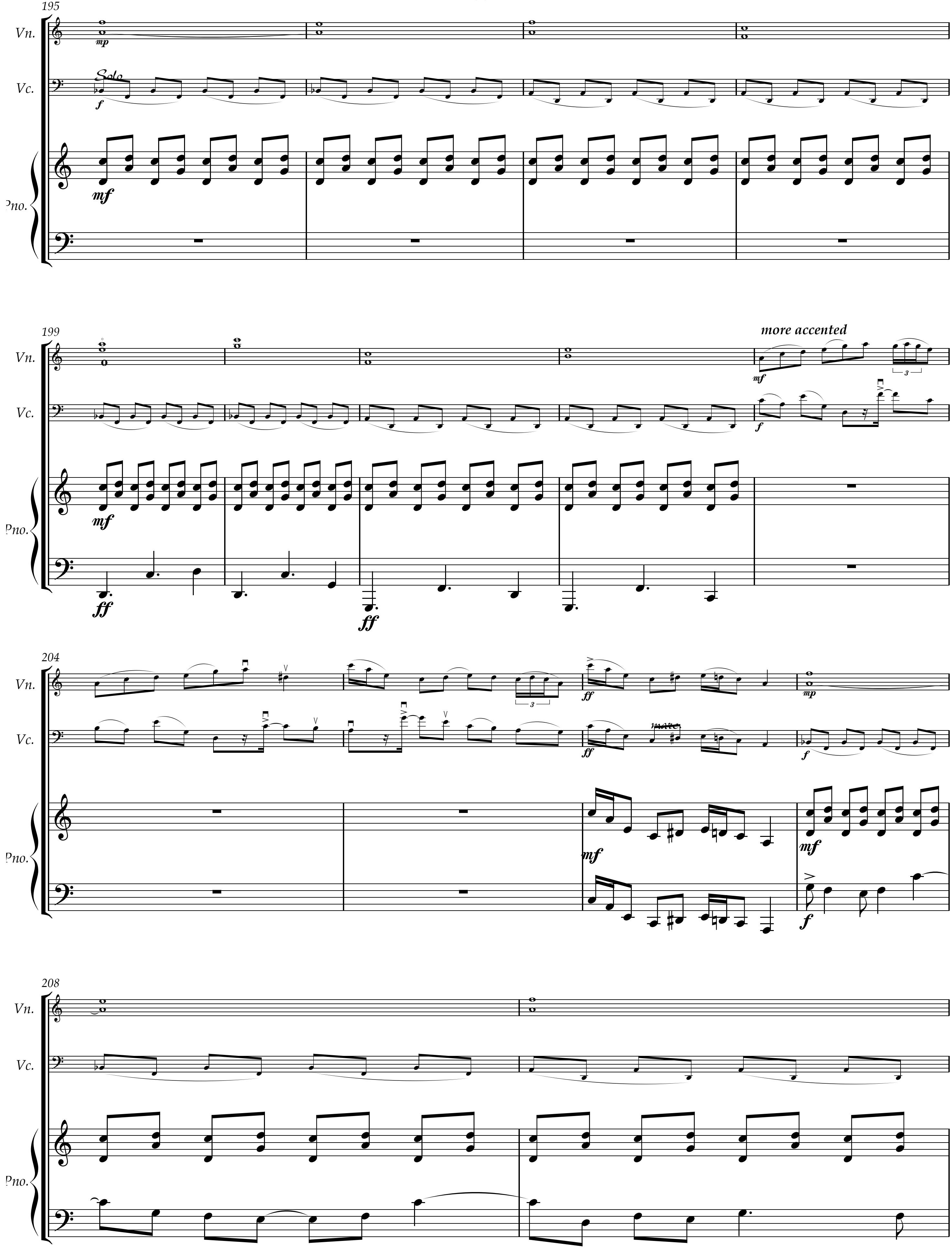

106
Vn.
Vc.
Pno.
110
Toccata; intense, dark, a bit demented
113
117
120

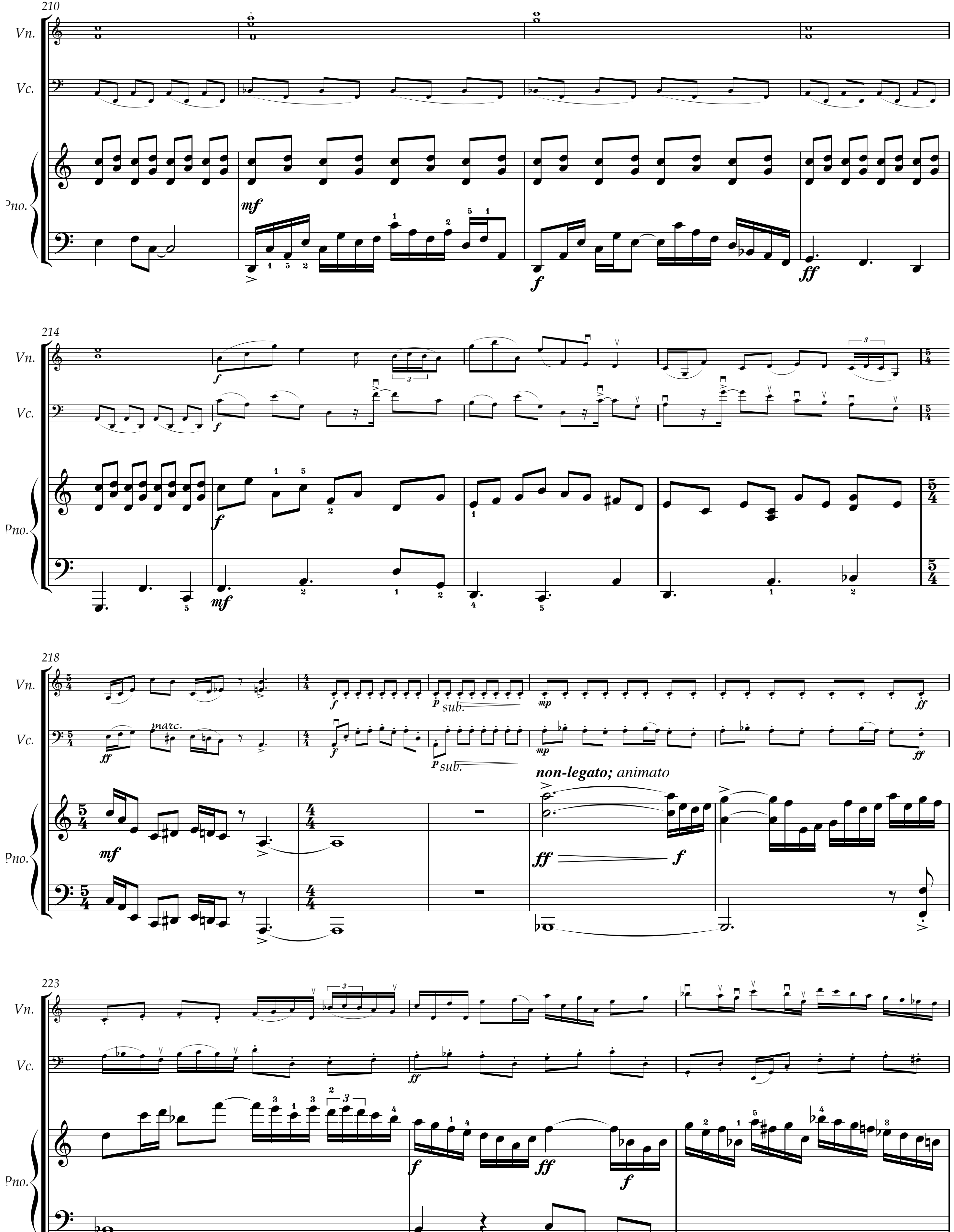

123
Pno.
ff
p
fp
127
rit.
mfp
mf
ff
132
a tempo
mp
f
135
ff sub.
139

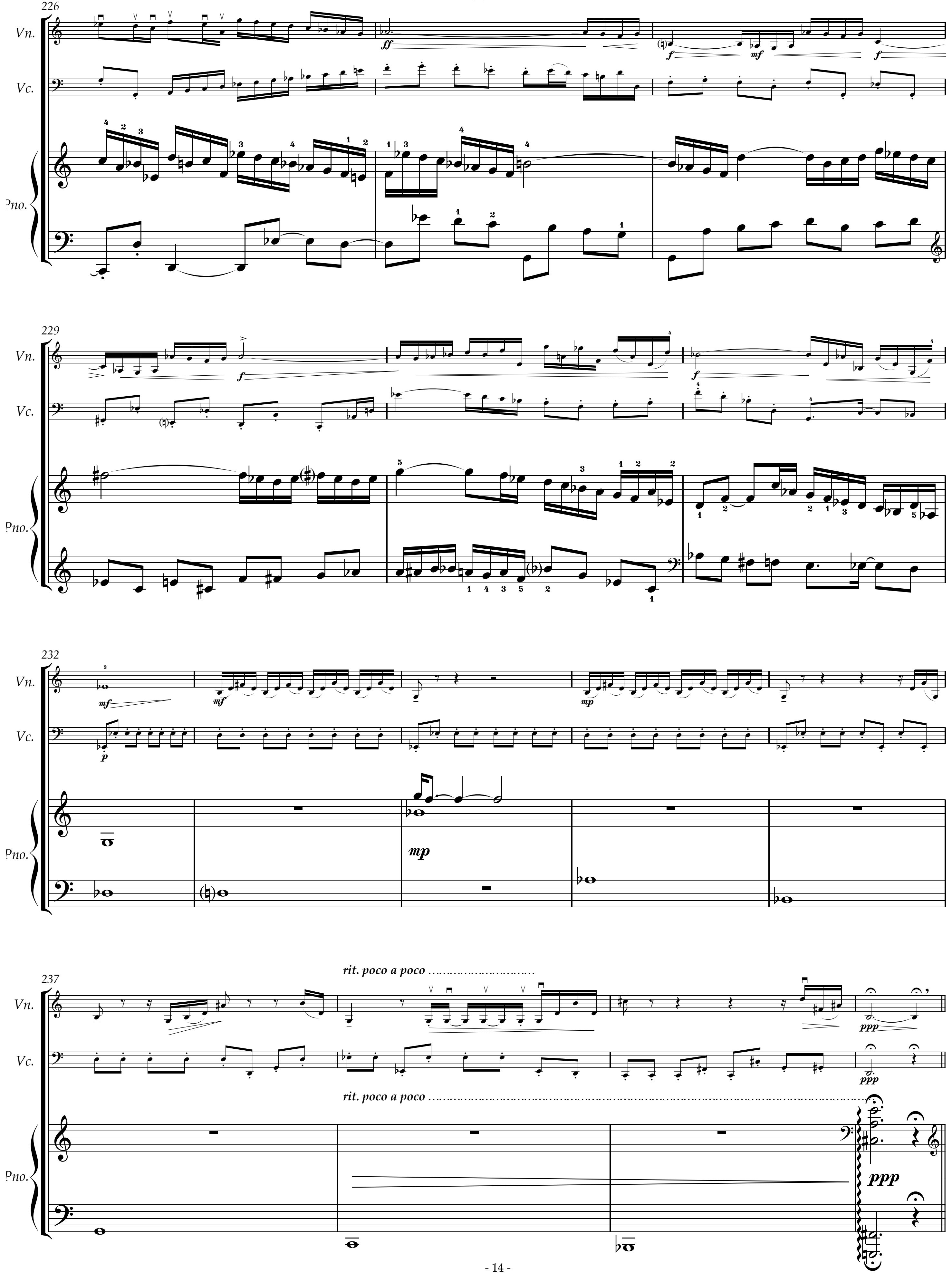

Steppin' Out
143
rit............
Vn.
Vc.
Pno.
pp
niente
p
mp
rit...
1
147
a tempo
mf
f
151
155
3
ppp


159
Vn.
Vc.
Pno.
mf
mp
f
p
164
legato
(con Ped.)
pp
mpp
168
ff
fff
ppp
174
(sempre legato)

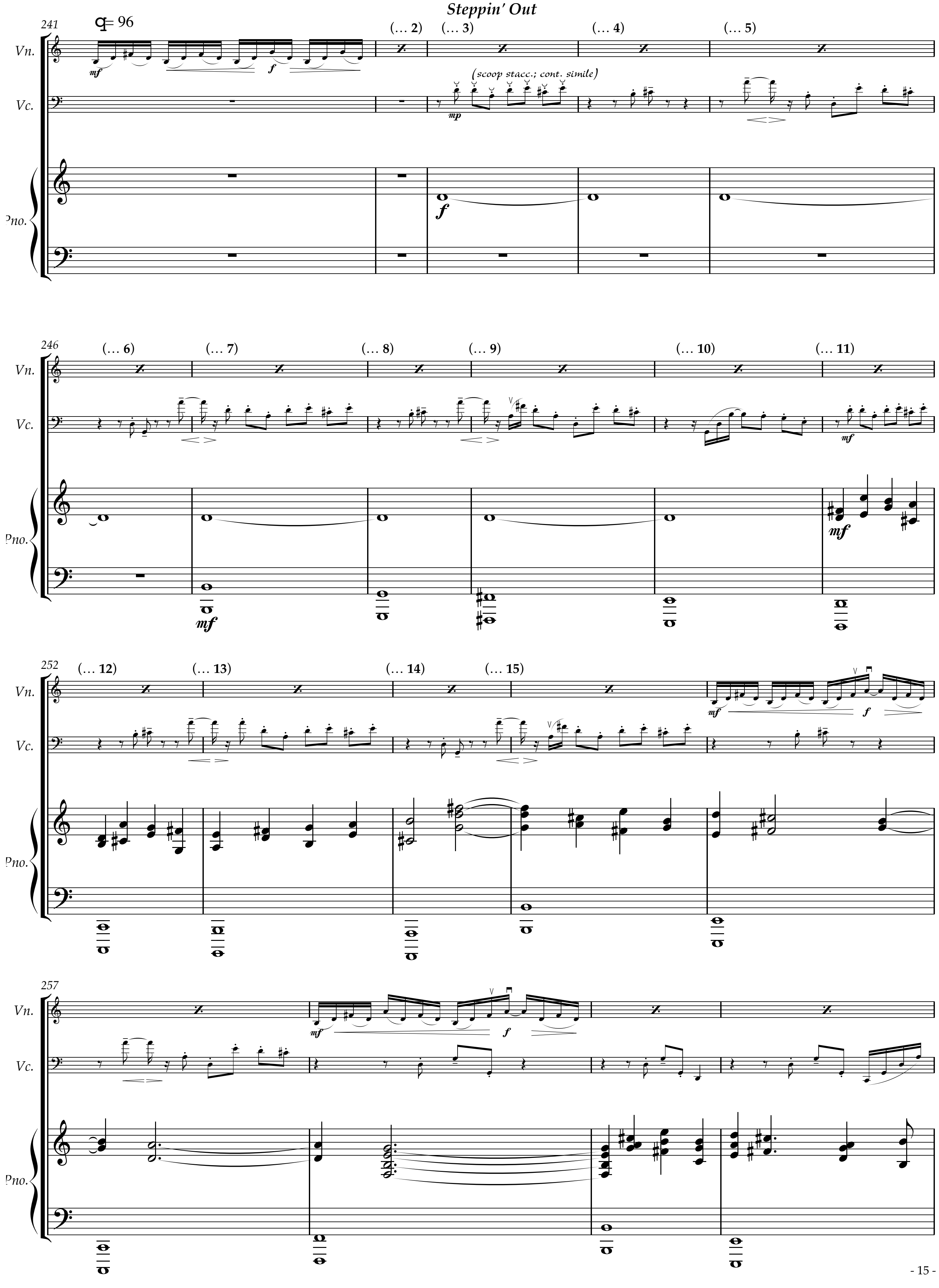

179
Vn.
Vc.
A bit sad
p
Pno.
mf
(con Ped.)
183
mf
mp
187
mp
Bluesy
mf
(small "bluesy" slide up to note)
191
mf
f


195
Vn.
Vc.
Pno.
mp
Solo
f
mf
199
more accented
mf
f
mf
ff
ff
3
204
3
ff
ff
mute
mf
mp
f
mf
f
208

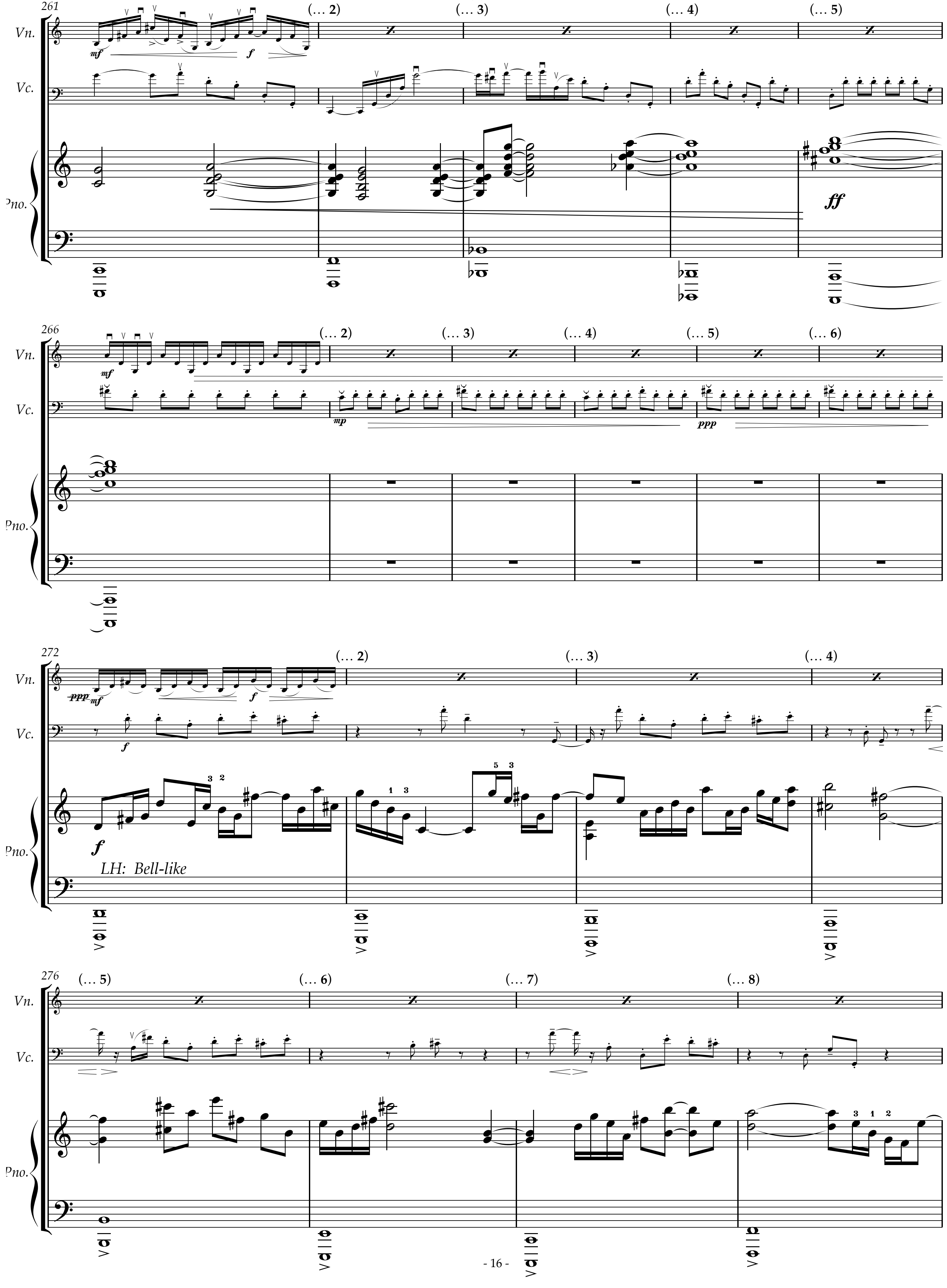

210
Vn.
Vc.
Pno.
mf
f
ff
214
f
f
mf
218
5/4
ff
marc.
mf
4/4
f
f
p sub.
p sub.
mp
mp
non-legato; animato
ff
f
ff
ff
223
ff
f
ff
f

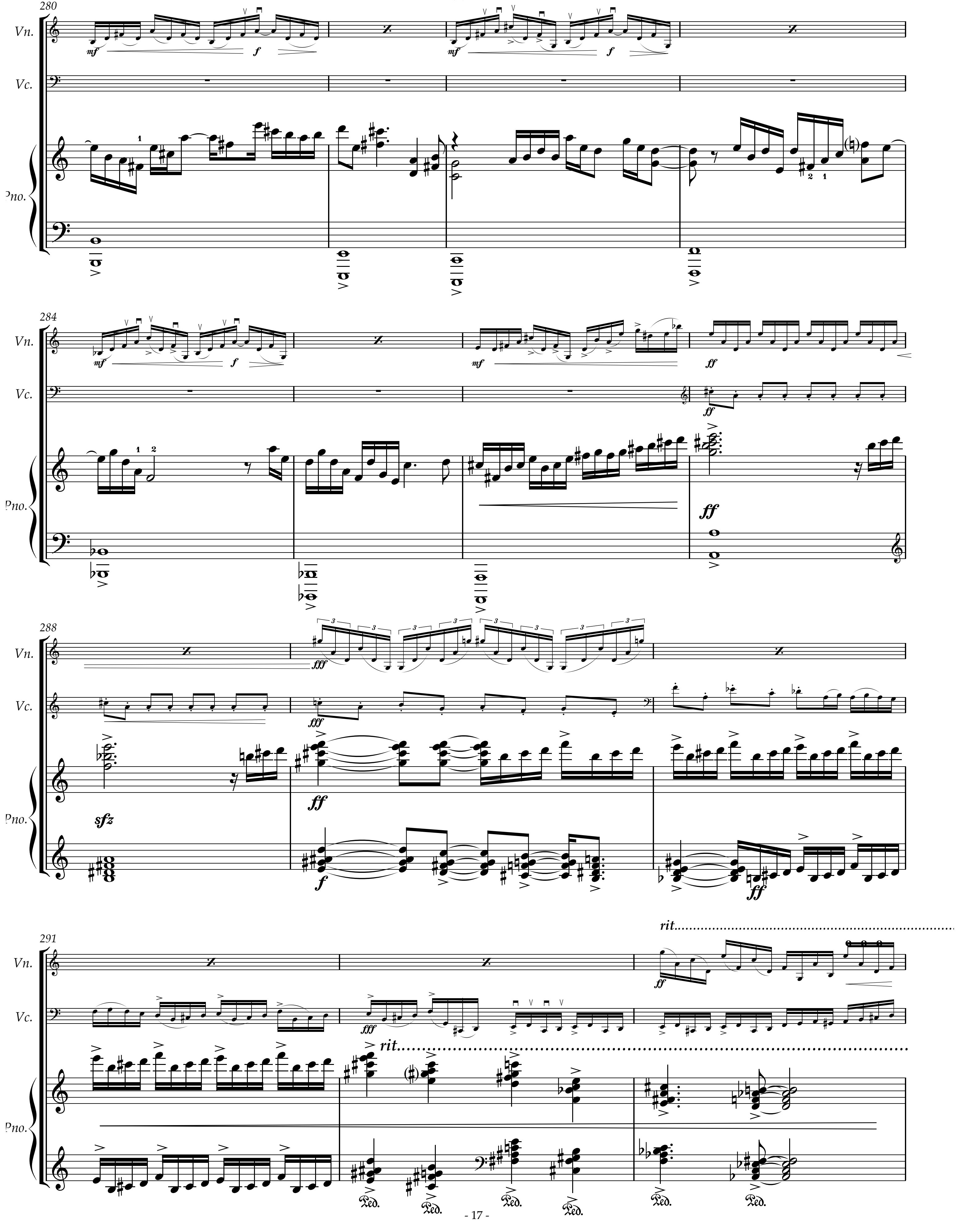

226
Vn.
Vc.
Pno.
ff
f
mf
229
f
232
mf
p
mp
237
rit. poco a poco …………………………
rit. poco a poco ……………………………………………………………………………………………
ppp

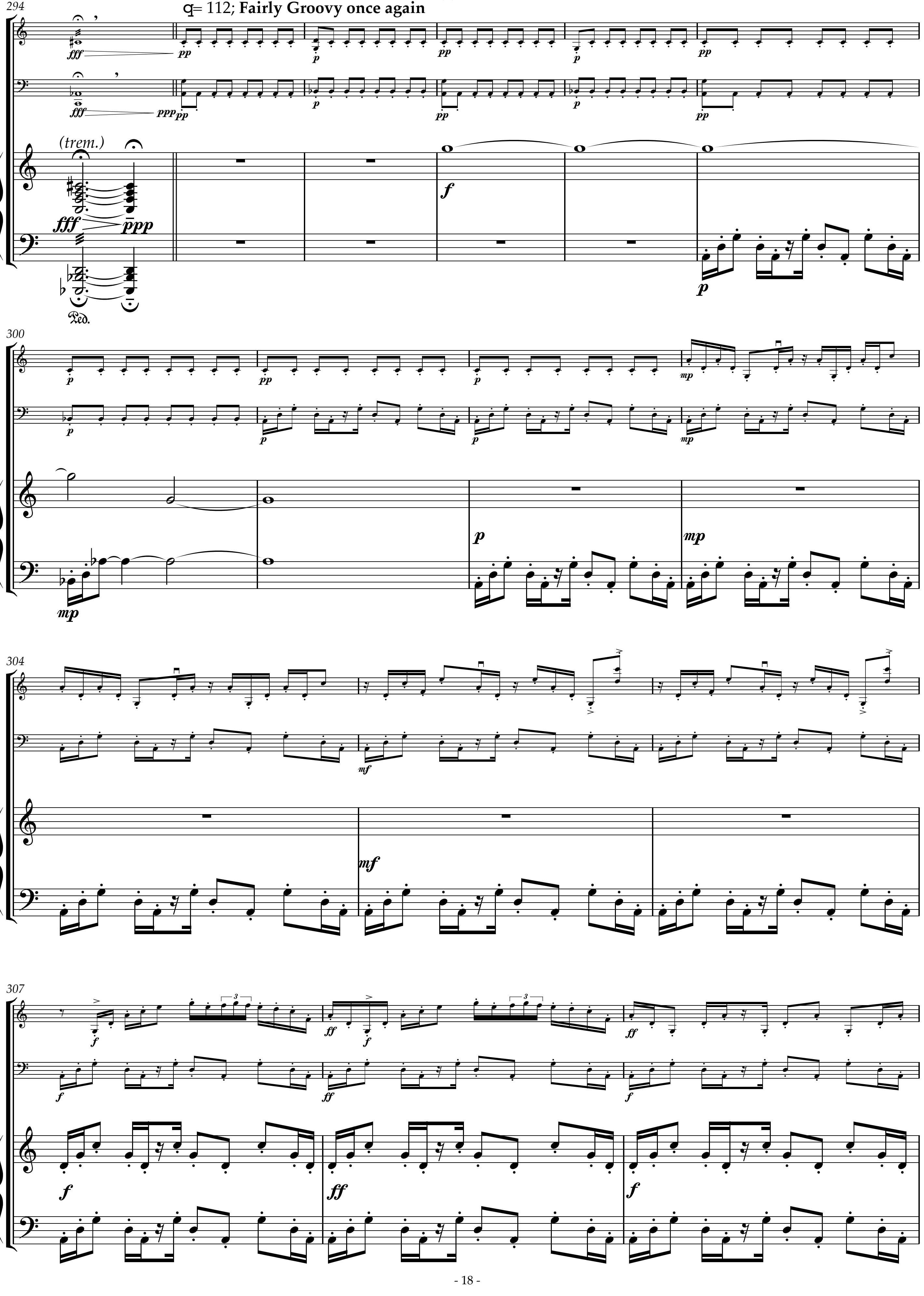
Steppin' Out

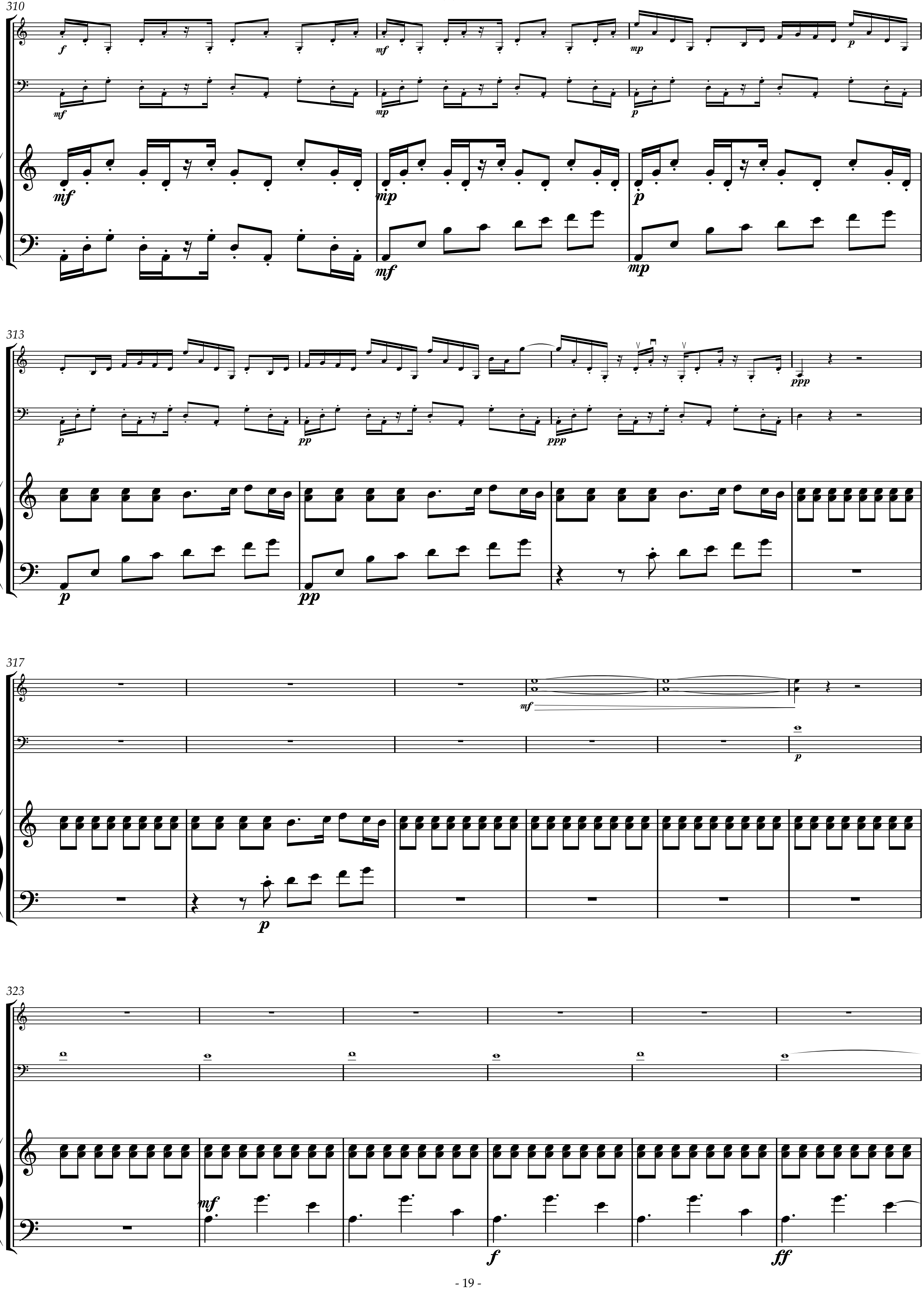

241
𝄵= 96
Vn.
Vc.
Pno.
mf
f
(… 2)
(… 3)
(… 4)
(… 5)
(scoop stacc.; cont. simile)
mp
f
246
(… 6)
(… 7)
(… 8)
(… 9)
(… 10)
(… 11)
mf
mf
252
(… 12)
(… 13)
(… 14)
(… 15)
mf
f
257
mf
f

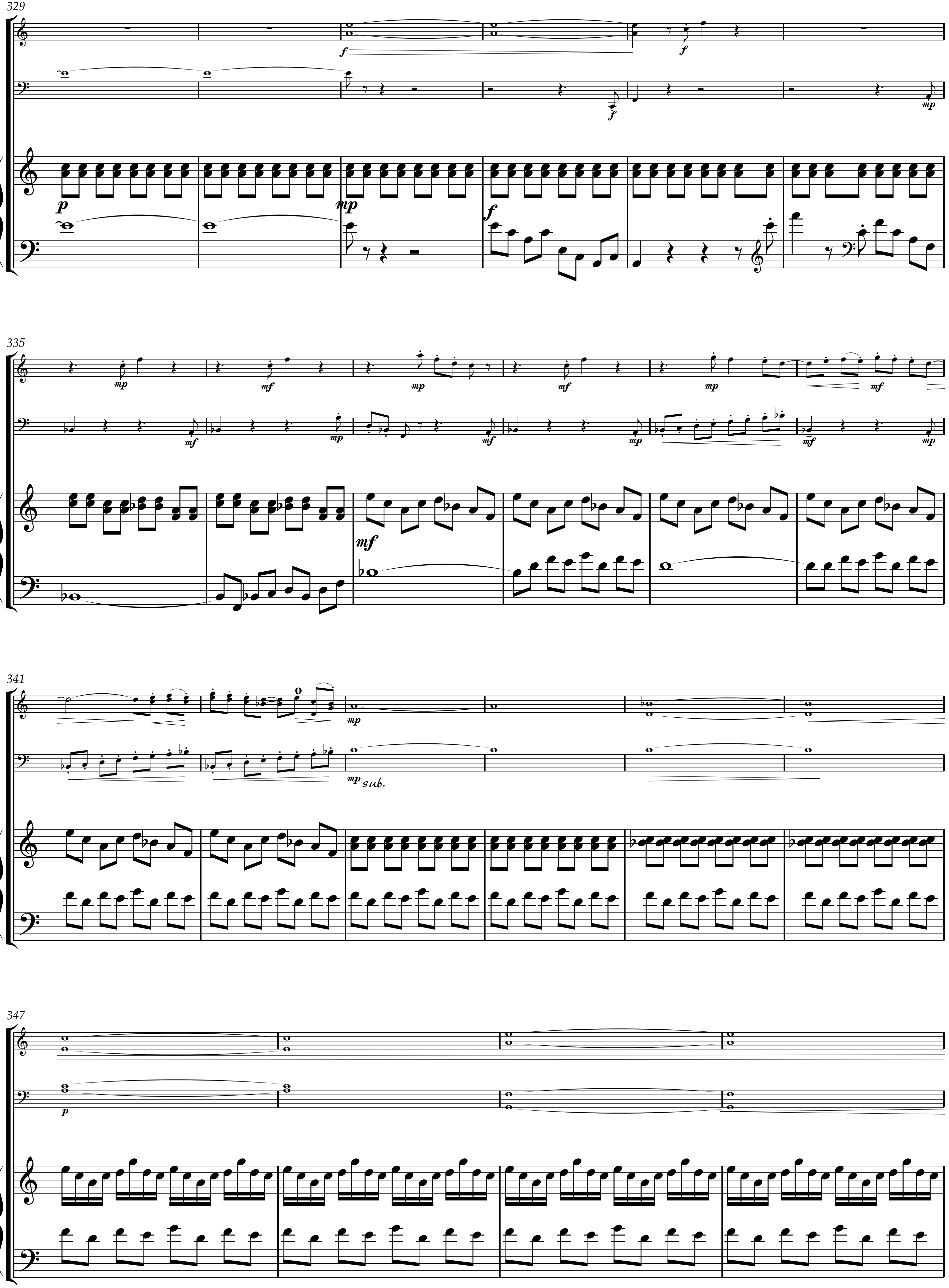
]

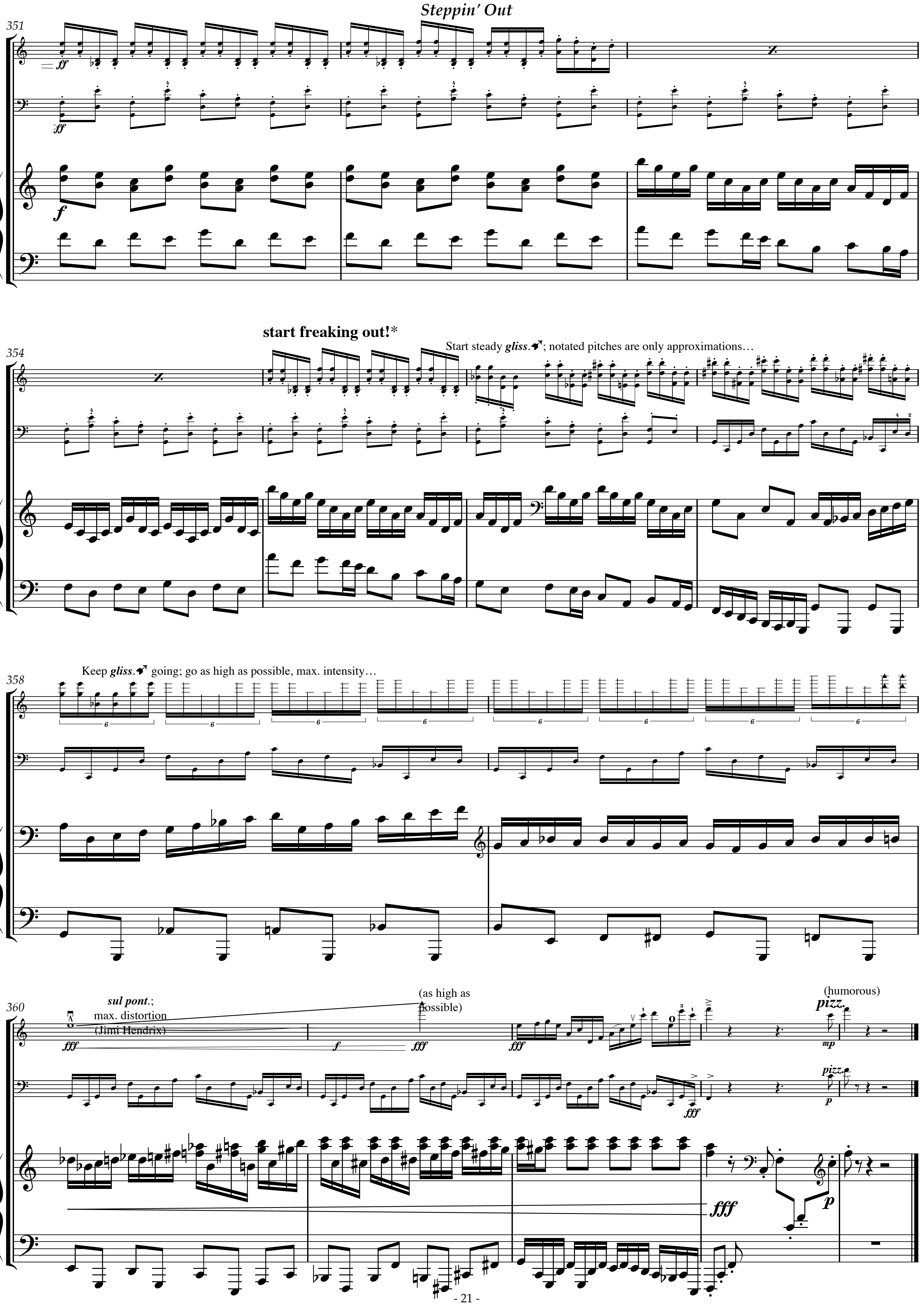

261
(… 2)
(… 3)
(… 4)
(… 5)
Vn.
Vc.
Pno.
mf
f
ff
266
(… 2)
(… 3)
(… 4)
(… 5)
(… 6)
mf
mp
ppp
272
(… 2)
(… 3)
(… 4)
ppp
mf
f
f
f
LH: Bell-like
3 2
1 3
5 3
276
(… 5)
(… 6)
(… 7)
(… 8)
3 1 2


280
Vn.
Vc.
Pno.
mf
f
mf
f
284
mf
f
mf
ff
ff
ff
288
fff
fff
ff
sfz
f
ff
291
rit.
ff
fff
rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


294
♩= 112; Fairly Groovy once again
Vn.
Vc.
Pno.
(trem.)
fff
pp
ppp
p
f
mp
Ped.
300
304
mf
307
ff
3


310
Vn.
Vc.
Pno.
f
mf
mf
mp
mp
p
p
mf
mp
mp
p
313
p
pp
ppp
ppp
pp
317
mf
p
p
323
mf
f
ff


329
Vn.
Vc.
Pno.
p
mp
f
f
f
mp
335
mp
mf
mp
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
341
mp
mp sub.
347
p


Steppin' Out
351
Vn.
Vc.
Pno.
ff
ff
f
354
start freaking out!*
Start steady gliss.; notated pitches are only approximations…
358
Keep gliss. going; go as high as possible, max. intensity…
6
360
sul pont.;
max. distortion
(Jimi Hendrix)
fff
f
fff
(as high as
possible)
fff
(humorous)
pizz.
mp
pizz.
p
fff
fff
p