



Steppin' Out

23

Vn.

Vc.

Pno.

*mf*

*arco*  
*f*

*p*

*mf*

*p*

*mp*

28

Vn.

Vc.

Pno.

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

*ff*

*mf*

*f*

*mf*

*f*

34

Vn.

Vc.

Pno.

*mf*

*mp*

*mf*

*mp*

*mp sub.*

*mf*

*mp sub.*

(9)

40

Vn.

Vc.

Pno.

*p*

*p*

*mf*

*p*

*mp*

Steppin' Out

44

Vn. *mp* *stacc.*

Vc. *mp*

Pno. *mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

48

Vn. *mf* *mp* *f*

Vc. *mf* *mp* *f* *ff* *f*

Pno. *mp* *mf* *f* *mf* *f*

*Red.* *Red.* \*

52

Vn. *f* *ff* *f*

Vc. *f*

Pno. *f* *mf* *f* *mf*

55

Vn. *mp* *poco rit.... (attacca)*

Vc. *mf* *mp*

Pno. *f* *mf* *p* *poco rit..... (attacca)*

# Steppin' Out

59 *a tempo*

Vn. *mf* *mp* *mf* *mp* *mf* *p* *mf*

Vc. *mp* *f* *mf* *mp*

Pno. *a tempo* *mf*

63

Vn. *f* *(mp)*

Vc. *f*

Pno. *f* *(poco rit.)* *(a tempo)*

67 *cool*

Vn. *p*

Vc. *p*

Pno. *cool* *mf* *f* *mf*

71

Vn. *ff* *f*

Vc. *ff* *f*

Pno. *f* *f* *mf* *f*

Steppin' Out

75

Vn.

Vc.

pno.

Musical score for measures 75-78. The Violin (Vn.) part starts with a rest and then plays a melodic line with a triplet. The Viola (Vc.) part has a melodic line with dynamics *mp* and *mf*. The Piano (pno.) part features a complex texture with a right-hand melody and a left-hand accompaniment, with dynamics *mf* and *f*.

79

Vn.

Vc.

pno.

Musical score for measures 79-83. The Violin (Vn.) part has a melodic line with a triplet and dynamics *mp sub.*. The Viola (Vc.) part has a melodic line with dynamics *mp sub.*. The Piano (pno.) part features a complex texture with a right-hand melody and a left-hand accompaniment, with dynamics *mf* and *f*.

84

Vn.

Vc.

pno.

Musical score for measures 84-86. The Violin (Vn.) part has a sustained chord with dynamics *p*. The Viola (Vc.) part has a sustained chord with dynamics *p*. The Piano (pno.) part features a complex texture with a right-hand melody and a left-hand accompaniment, with dynamics *f* and *mf*, and the instruction *molto espr.*.

87

Vn.

Vc.

pno.

Musical score for measures 87-90. The Violin (Vn.) part has a melodic line with dynamics *mp* and *mf*, and the instruction *stacc.*. The Viola (Vc.) part has a melodic line with dynamics *mp* and *mf*. The Piano (pno.) part features a complex texture with a right-hand melody and a left-hand accompaniment, with dynamics *mp* and *mp*.

Steppin' Out

91

Vn. *mp* *f* *mp* *p* *p*

Vc. *mp* *f* *mp* *p*

Pno. *mf* *ff* *mp* *f* *mf* *f*

96

Vn. *mp* *mf* *f*

Vc. *f*

Pno. *ff* *f* *ff* *f*

99

Vn. *f* *mp* *ff*

Vc. *mf* *ff*

Pno. *ff* *mf* *f* *mf*

103

Vn. *ff* *ff* *ff* (*legato*)

Vc. *ff*

Pno. *ff* *f* *ff* *ff*

Steppin' Out

106

Vn.

Vc.

Pno.

*mf* *mp* *p* *pp*

110

Vn.

Vc.

Pno.

**Toccata; intense, dark, a bit demented**

*p* *mf* *mp* *fp* *f* *mp* *mf* *p*

113

Pno.

*mf* *mp* *f*

117

Pno.

*ff* *mf* *mp*

120

Pno.

*mf* *p* *f*

Steppin' Out

123

Pno.

*ff* *p* *fp* *fp*

127

Pno.

*mf p* *mf p* *mf p* *ff* *mf*

*rit.*

132

Pno.

*mp* *f*

*a tempo*

135

Pno.

*mp* *ff sub.* *ff* *ff*

*mf* *f* *mf* *ff* *f*

139

Pno.

*ff* *mf* *mp*

Steppin' Out rit.....

143

Vn. *pp*

Vc. *pp* niente

Pno. *p* *pp* *mp* *pp*

147 *a tempo*

Vn. *pp* *p* *pp* *mp*

Vc. *pp* *p* *pp* *mp*

Pno. *mp* *mf* *mp* *mf*

151

Vn. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Pno. *f* *mp* *f* *mp*

155

Vn. *pp* *mf* *ppp* *p*

Vc. *pp* *p* *pp* *mp*

Pno. *mp* *mf* *mp* *mf*

Steppin' Out

159

Vn. *mf* *mp* *f* *mp* *p*

Vc. *mf* *mp* *mf* *mp* *p*

Pno. *f* *mp* *f* *mp*

164

Vn. *mp* *p* *p*

Vc. *pp*

Pno. *p* *mp p* *mp p* *mpp*

*legato*

(con *Rit.*)

168

Vn. *ff* *fff*

Vc. *f* *p* *ppp* *pp*

Pno. *mpp*

174

Vn. *mf*

Vc.

Pno. *mp p*

*(sempre legato)*

Steppin' Out

179

Vn.

Vc.

*A bit sad*

*p*

*mf*

(con) *Red.*

183

Vn.

Vc.

*mf*

*mp*

187

Vn.

Vc.

*mp*

*Bluesy*

*mf*

(small "bluesy" slide up to *tr*)

191

Vn.

Vc.

*mf*

*f*

Steppin' Out

195

Vn. *mp*

Vc. *Solo*  
*f*

Pno. *mf*

199

Vn. *more accented*  
*mf*

Vc. *f*

Pno. *mf*  
*ff*

204

Vn. *ff*  
*mp*

Vc. *ff*  
*f*

Pno. *mf*  
*f*

208

Vn.

Vc.

Pno.

Steppin' Out

210

Vn.

Vc.

Pno.

*mf*

*f*

*ff*

214

Vn.

Vc.

Pno.

*f*

*mf*

218

Vn.

Vc.

Pno.

*ff*

*ff*

*f*

*p sub.*

*mp*

*ff*

*non-legato; animato*

223

Vn.

Vc.

Pno.

*f*

*ff*

*f*

Steppin' Out

226

Vn. *ff* *f* *mf* *f*

Vc.

Pno.

229

Vn. *f* *f*

Vc.

Pno.

232

Vn. *mf* *mf* *mp*

Vc. *p*

Pno. *mp*

237

Vn. *ppp*

Vc. *ppp*

Pno. *ppp*

*rit. poco a poco*

# Steppin' Out

241  $\text{♩} = 96$  (... 2) (... 3) (... 4) (... 5)

Vn. *mf* *f*

Vc. *mp* (*scoop stacc.; cont. simile*)

Pno. *f*

246 (... 6) (... 7) (... 8) (... 9) (... 10) (... 11)

Vn. *mf*

Vc. *mf*

Pno. *mf*

252 (... 12) (... 13) (... 14) (... 15)

Vn. *mf* *f*

Vc. *mf*

Pno. *mf*

257

Vn. *mf* *f*

Vc. *mf*

Pno. *mf*

Steppin' Out

261 (... 2) (... 3) (... 4) (... 5)

Vn. *mf* *f*

Vc.

Pno. *ff*

266 (... 2) (... 3) (... 4) (... 5) (... 6)

Vn. *mf*

Vc. *mp* *ppp*

Pno.

272 (... 2) (... 3) (... 4)

Vn. *ppp* *mf* *f*

Vc. *f*

Pno. *f*  
LH: Bell-like

276 (... 5) (... 6) (... 7) (... 8)

Vn.

Vc.

Pno.

Steppin' Out

280

Vn. *mf* *f* *mf* *f*

Vc.

Pno.

284

Vn. *mf* *f* *mf* *ff*

Vc.

Pno. *ff*

288

Vn. *fff*

Vc. *fff*

Pno. *sfz* *ff* *ff*

291

Vn. *ff*

Vc. *fff* *rit.*

Pno. *rit.*

# Steppin' Out

♩ = 112; Fairly Groovy once again

294

Vn. *ff* *pp* *p* *pp* *p* *pp*

Vc. *ff* *pppp* *p* *pp* *p* *pp*

Pno. (trem.) *fff* *ppp* *f* *p*

300

Vn. *p* *pp* *p* *mp*

Vc. *p* *p* *p* *mp*

Pno. *mp* *p* *mp*

304

Vn. *mf*

Vc. *mf*

Pno. *mf*

307

Vn. *f* *ff* *f* *ff*

Vc. *f* *ff* *f*

Pno. *f* *ff* *f*

Steppin' Out

310

Vn. *f* *mf* *mp* *p*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

*mf* *mf* *mp*

Detailed description: This system contains measures 310, 311, and 312. The Violin (Vn.) part starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The Viola (Vc.) part starts at mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends at piano (*p*). The Piano (Pno.) part has a mezzo-forte (*mf*) dynamic in the first measure, mezzo-piano (*mp*) in the second, and piano (*p*) in the third. The bass line of the piano part has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

313

Vn. *ppp*

Vc. *p* *pp* *ppp*

Pno. *p* *pp*

*p* *pp*

Detailed description: This system contains measures 313, 314, 315, and 316. The Violin (Vn.) part is marked piano-pianissimo (*ppp*) in the final measure. The Viola (Vc.) part starts at piano (*p*), then piano-piano (*pp*), and ends at piano-pianissimo (*ppp*). The Piano (Pno.) part has piano (*p*) and piano-piano (*pp*) dynamics. The bass line of the piano part has piano (*p*) and piano-piano (*pp*) dynamics.

317

Vn. *mf*

Vc. *p*

Pno. *p*

*p*

Detailed description: This system contains measures 317, 318, 319, 320, 321, and 322. The Violin (Vn.) part has a mezzo-forte (*mf*) dynamic with a long note in the final measure. The Viola (Vc.) part is marked piano (*p*) in the final measure. The Piano (Pno.) part has piano (*p*) dynamics. The bass line of the piano part has piano (*p*) dynamics.

323

Vn.

Vc.

Pno. *mf* *f* *ff*

*mf* *f* *ff*

Detailed description: This system contains measures 323, 324, 325, 326, 327, and 328. The Violin (Vn.) and Viola (Vc.) parts are silent. The Piano (Pno.) part has mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics. The bass line of the piano part has mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics.

Steppin' Out

329

Vn.

Vc.

pno.

*f*

*f*

*mp*

*p*

*mp*

*f*

335

Vn.

Vc.

pno.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

341

Vn.

Vc.

pno.

*mp*

*mp sub.*

*mf*

347

Vn.

Vc.

pno.

*p*

*p*

*p*

Steppin' Out

351

Vn. *ff*

Vc. *ff*

Pno. *f*

354

start freaking out!\*

Start steady *gliss.* ↗; notated pitches are only approximations...

Vn.

Vc.

Pno.

358

Keep *gliss.* ↗ going; go as high as possible, max. intensity...

Vn.

Vc.

Pno.

360

*sul pont.*; max. distortion (Jimi Hendrix)

(as high as possible)

(humorous) *pizz.* *mp*

Vn. *fff* *f* *fff* *fff*

Vc. *fff* *pizz.* *p*

Pno. *fff* *p*